

# Welcome to DAT116 (Mixed-Signal System Design)

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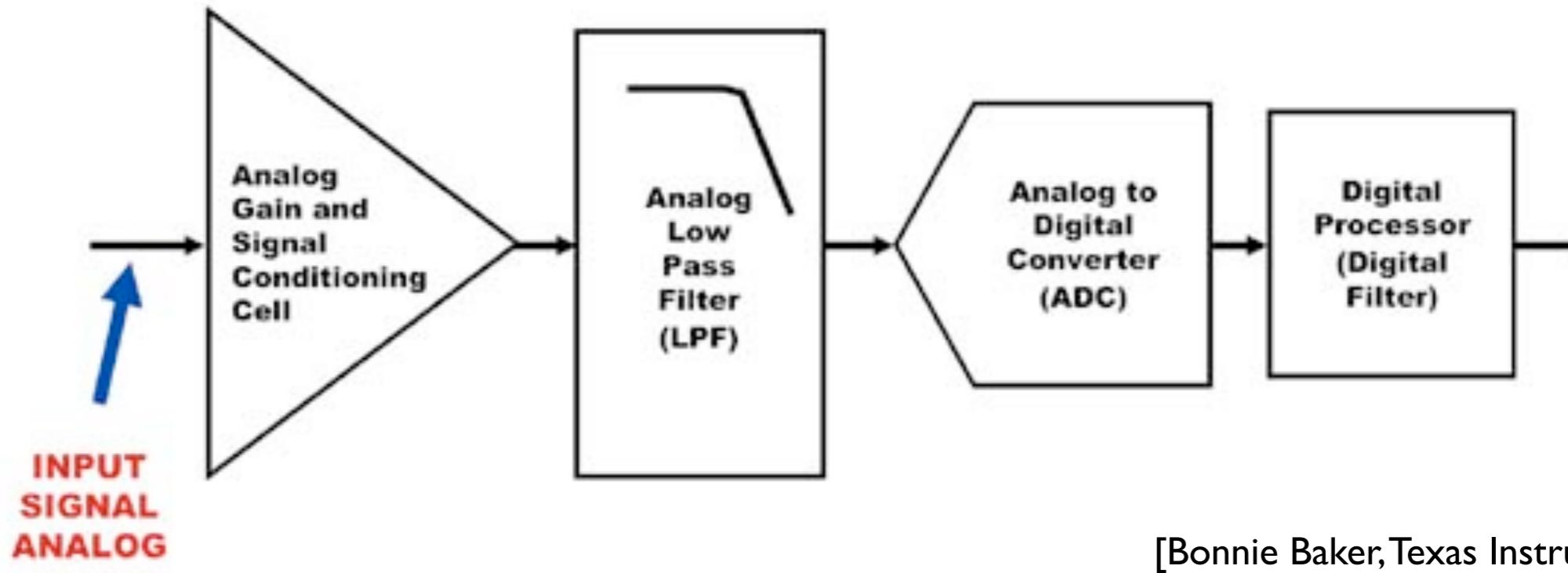
# Why?

- In embedded systems, analog and mixed-signal circuits are mainly *interface* technologies
- Used to give the system information about its environment, and to affect same
  - Includes incoming / outgoing signals such as sound, light, voltages etc.
  - Condition and convert signals to and from digital form

# Why a course?

- Mixed-signal interface often determines achievable system performance!
  - Sets limits on accuracy, power, noise, etc.
- Embedded-system designer needs to understand MSSD limitations.

# Classic signal acquisition



[Bonnie Baker, Texas Instruments]

- D/A conversion similar but backwards...
- What parameters to decide upon?

# What?

- From syllabus: “The course is intended to give insight into how analog and mixed-mode subsystems (particularly A/D and D/A converters and surrounding circuitry) are specified and implemented, and how they affect the performance of the systems they are part of.”

# How?

- Self-studies
- Lectures
  - Mon 13–15, Thu 10–12
- “Exercises”
  - Mon 15–17
- Labs
  - Tue 13–17, Wed 8–12

*But note exceptions.*

# Who?



- Alexandra Angerd (lab TA)
- Lena Peterson (lecturer, examiner)
- Lars Svensson (lecturer, examiner, occasional lab TA)
- Victor Åberg (lab TA)

# Organization

- Weekly “themes”
- Introduce theme on Thursday in week  $n - 1$
- 2 lectures + self-studies in week  $n$
- Exercise + lab in week  $n + 1$

# Themes

1. Sampling
2. Variability
3. Quantization
4. Continuous-time filtering
5. Dynamic range
6. Discrete-time filtering
7. Digital assist

# Learning outcomes

1. Sampling
  - select sample rates and converter resolutions which make the required system performance attainable
2. Variability
3. Quantization
4. Continuous-time filtering
5. Dynamic range
6. Discrete-time filtering
7. Digital assist

# Learning outcomes

1. Sampling
2. Variability
3. Quantization
4. Continuous-time filtering
5. Dynamic range
6. Discrete-time filtering
7. Digital assist

- Estimate the influence of the converter imperfections on converter and system performance

# Learning outcomes

1. Sampling
  - Identify requirements on analog interface components for a given converter solution
2. Variability
3. Quantization
4. Continuous-time filtering
5. Dynamic range
6. Discrete-time filtering
7. Digital assist

# Learning outcomes

1. Sampling
2. Variability
3. Quantization
4. Continuous-time filtering
5. Dynamic range
6. Discrete-time filtering
7. Digital assist

- Starting from process specifications, assess achievable cost and performance of analog subsystems, based on examples and calculations

# Learning outcomes

1. Sampling
2. Variability
3. Quantization
4. Continuous-time filtering
5. Dynamic range
6. Discrete-time filtering
7. Digital assist

**LBS**

- Model a mixed-signal subsystem using software tools in order to verify assumptions and hand calculations

# Schedule

			Lab	
			Lecture	
L	U	N	C	H
Lecture				
Exercise	Lab			

- Rooms: EF (Lecture + Exercise), ED4220 (lab)
- Exceptions in TimeEdit

# Schedule

Lecture	
C	H

		Lab		
			Lecture	
L	U	N	C	H
Lecture	Lab			
Exercise				

L	U	
Lecture	Lab	
Exercise		

- Themes overlap across weeks!

# Self-studies

- Theme starts with **video “teaser”** to watch, e.g., on Thursday after lecture
  - Reading directions for **self-studies** on PP
  - Topics covered in **lectures** in following week
    - Come prepared to these “real” lectures!
  - **Exercise** on Monday in the week after that
  - Then, **lab** on Tuesday / Wednesday

# Exercises

- Focused on practice rather than theory
  - Previous lab
  - Next lab
  - Problem solving
- ... but also open discussion, Q + A
- Bring problems and questions!

# Labs

- Lab sessions based on software simulations
  - Come prepared!
  - Several tools (MATLAB, Simulink, Cadence)
    - Note: Cadence runs on Linux only!
    - Note: need to hear CAD tool lecture
  - Work in pairs (ad-hoc this week, then we assign pairs)
  - Room 4220 (in most cases)
- ➡ *Compulsory (including Lab 0)*

# Lab reports?

- Yes (except for Lab 0)
- Two parts:
  - Group/pair submission of report on lab work
  - Individual submission of response to *reflection question(s)* at end of lab PM
- Two phases:
  - *Voluntary* submission by midnight on Friday following the lab to get *feedback*
  - *Compulsory* handin of *omnibus* report at end of course

# Lab reports, cont.

- During course: *Feedback*
  - Improve writing and understanding
  - Submit by deadline or don't bother
  - No resubmissions until...
- ...end of course: *Assessment*
  - Check that you have understood the topic

# Lab 0?

- Brush-up / primer on MATLAB / Simulink
- Compensate for varying backgrounds
- Easy if you are already familiar with tools
- Necessary for the rest of you
- No report

# Examination

- To pass:
  - Attend labs and do the work.
  - Submit acceptable omnibus lab report at end of course; pass individual oral with teachers.
    - If report or oral *not* passed, then may pass by sitting for written exam.
- Grade:
  - 3 if you have passed.
  - Bonus points for omnibus + oral (may yield a 4).
  - Written exam needed for 5.

*Exact rules in Course PM*

# Omnibus handin

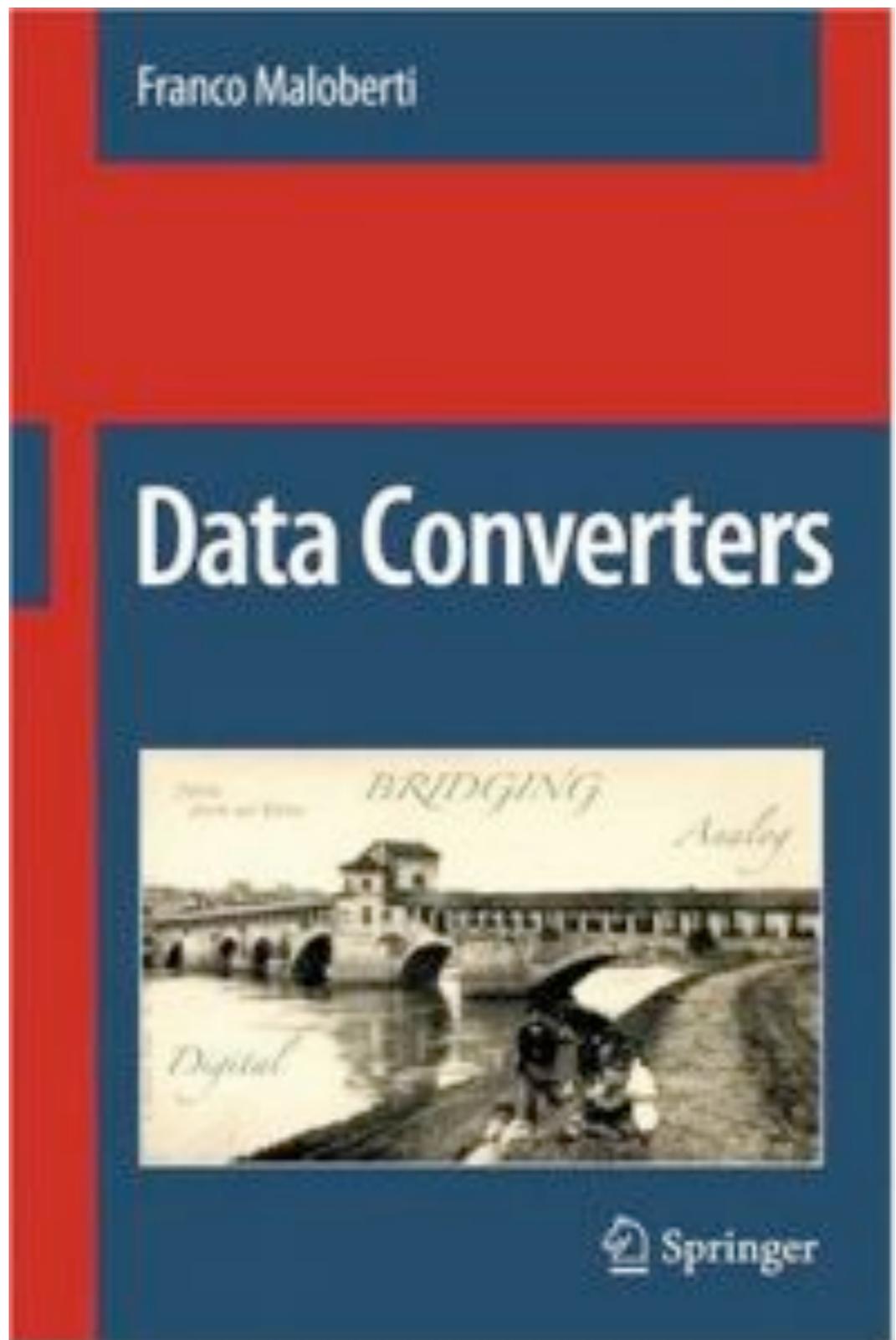
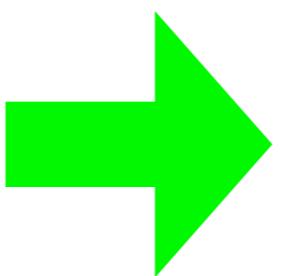
- Deadline: Thursday Jan 11, 2018 (midnight)
- *Must submit on time!*
- Earned bonus points (if any) valid for one year

# Timing at end of course

- Jan 11, midnight: lab report handin
- Jan 14 – 17: individual oral w/ teachers  
(book timeslot w/ Doodle!)
- Jan 18: Sit-down exam
  - Signup by Dec 20 (info will be forthcoming)
  - Open-book

# Literature

- Main textbook:  
Maloberti
- Not at Cremona
- In E-library
- Supplemented w/  
research papers,  
book excerpts, E-  
library chapters



# Homepage etc

- In PingPong
- If you have registered for the course, you should have access
  - Not registered? See me immediately
  - Also, if you have no lab room access by Monday, let us know
- For email: include “DAT116” in Subject:

# Urkund

- We use the Urkund system to detect “borrowed” text in all submissions.
- Don’t do it.

# Assumed background

- Feedback systems
  - Frequency dependent (RC feedback)
  - Poles, zeros in Laplace (s) plane
- Bode plots
- Signal spectra
  - Representation in time and frequency
  - Parseval's theorem

# Assumed background

- Signal statistics
  - Addition of uncorrelated signals
- Decibel calculations
  - Voltages, powers
- Basic circuit theory
  - Ohm, Kirchhoff, conductance, gain etc

# Random course reps

- Snehal Manoj Chhapanimohan
- Wenqian Han
- Christian Krizan
- Nakul Raja Badarinath
- Ming Xu

# Changes since last year

- Adjusted the reading directions
- Moved the Cadence labs to a central server
- Most changes based on student feedback
  - Respond to poll after end of course!

# Summary

- Check access to PingPong site!
- Brush up those old skills!
- Select Tuesday or Wednesday lab slot!
  - Doodle poll shown in PingPong.
- Go to the lab this Tuesday / Wednesday!