

Time-continuous filters: an overview (I)

DAT116, Nov 26, 2018
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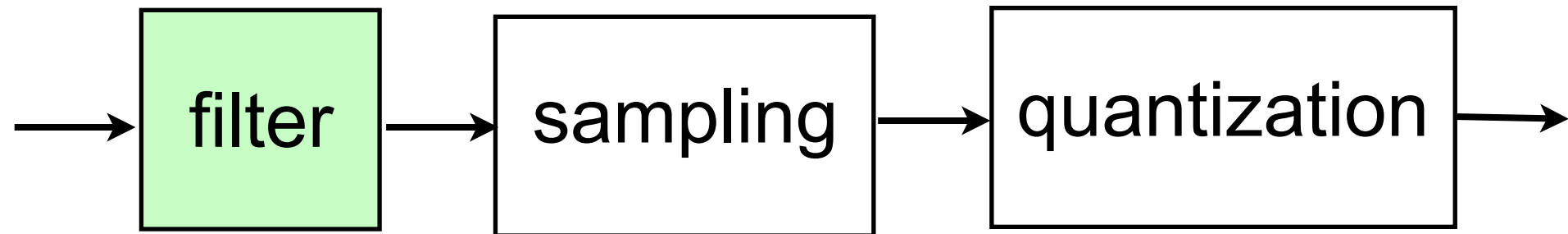
Administration

- Do not forget to sign up for oral examination - doodle will be made available this week
- Jan 14, 16 & 17 - Mon & Wednesday-Thursday
- Anyone needs to do it before holidays?

Why?

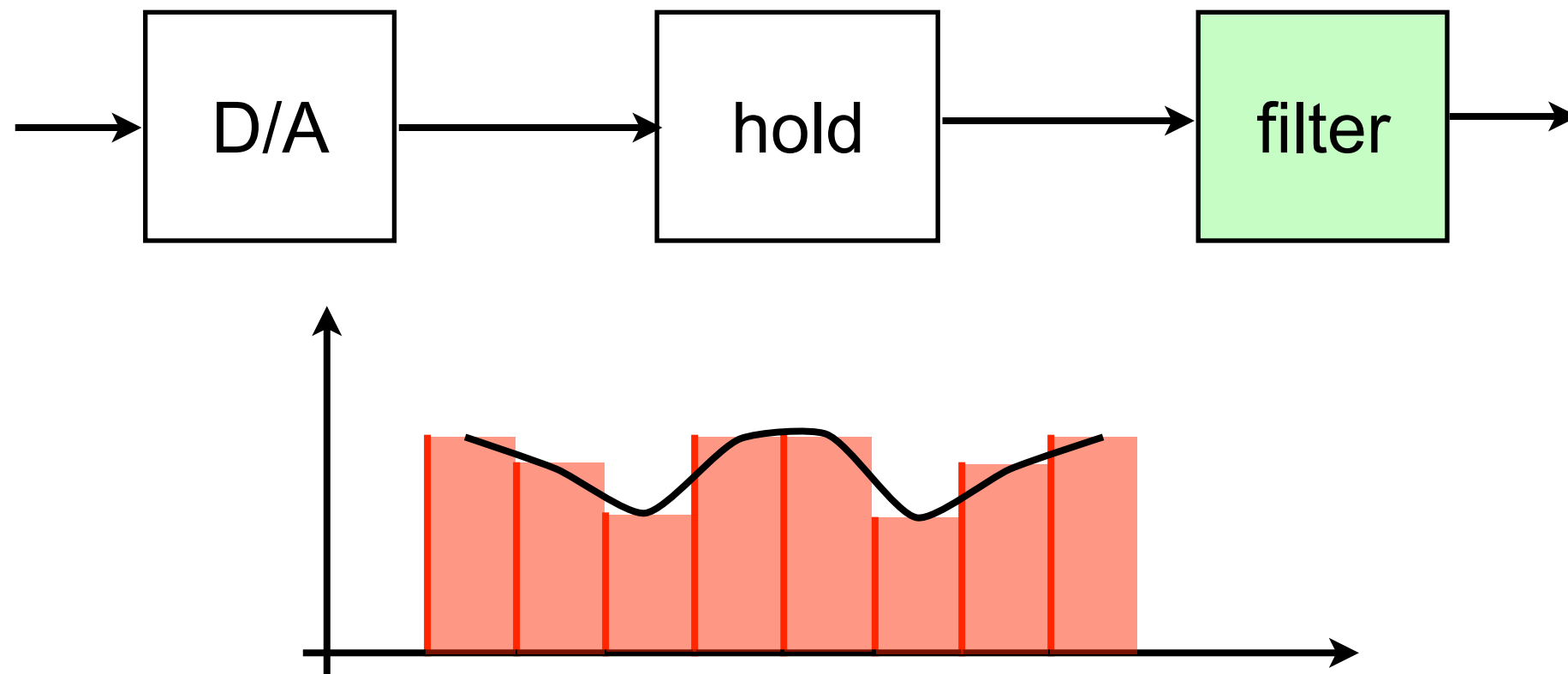
- With amplifiers, the most common analog building block
- Necessary in all data-conversion systems
- Co-specified with converter
 - May limit performance if incompetently selected!
 - Best filter design depends on **signal** and **noise** (= undesired signals) in application!

Example: A/D path



- Filter band-limits signal before sampling
- Prevents frequency aliasing
- “Anti-alias filter”
 - Knowledge about noise (= undesired signals) in **application** helps when selecting filter

Example: D/A path



- With “hold” function, filter band-limits output signal
- = Removes folding artifacts (steps) in signal
- **Application** sets a limit for tolerated artifacts.

What?

- **Specifications**
 - Box specification
- **Transfer function - pole placement**
 - Classic types
- **Topology selection**
 - Cascade or coupled form
- **Implementation(s)**

2 lectures

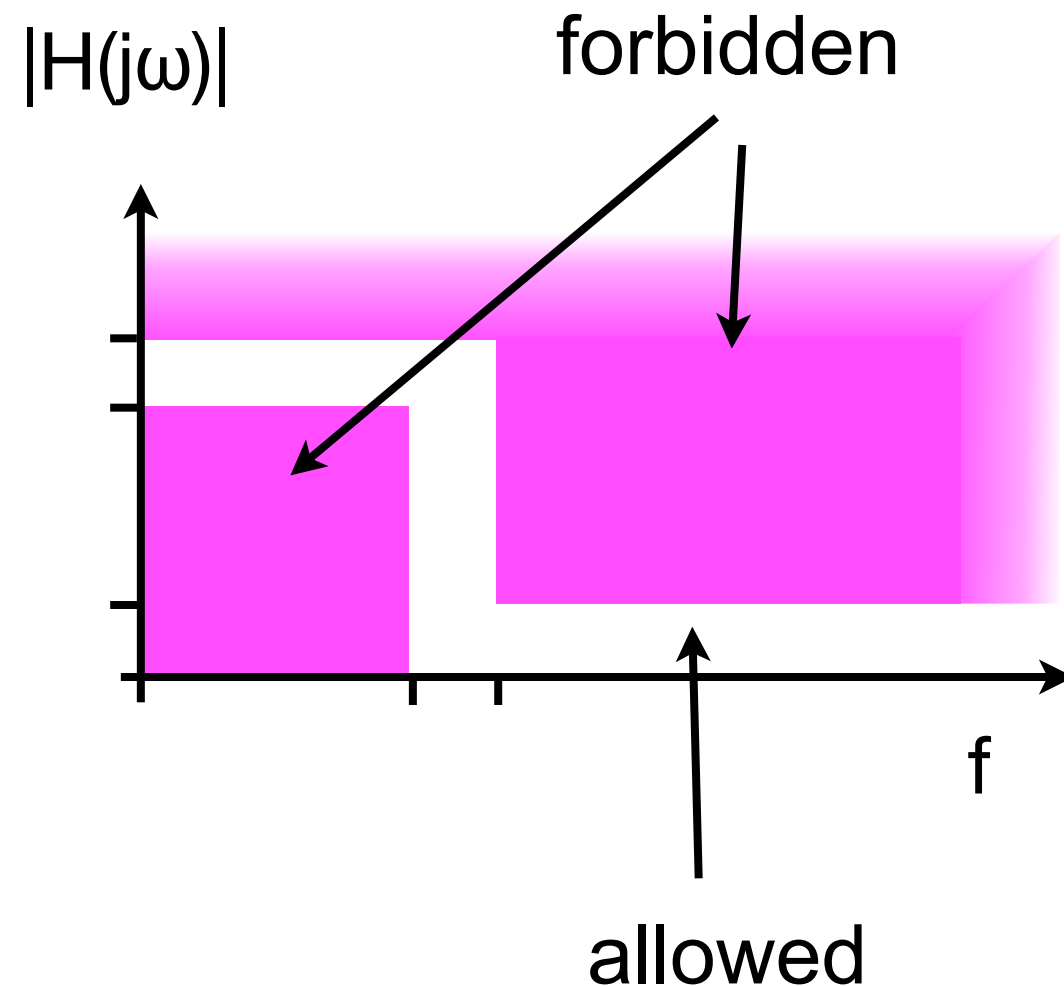
Specs

1. Amplitude /
magnitude /
attenuation

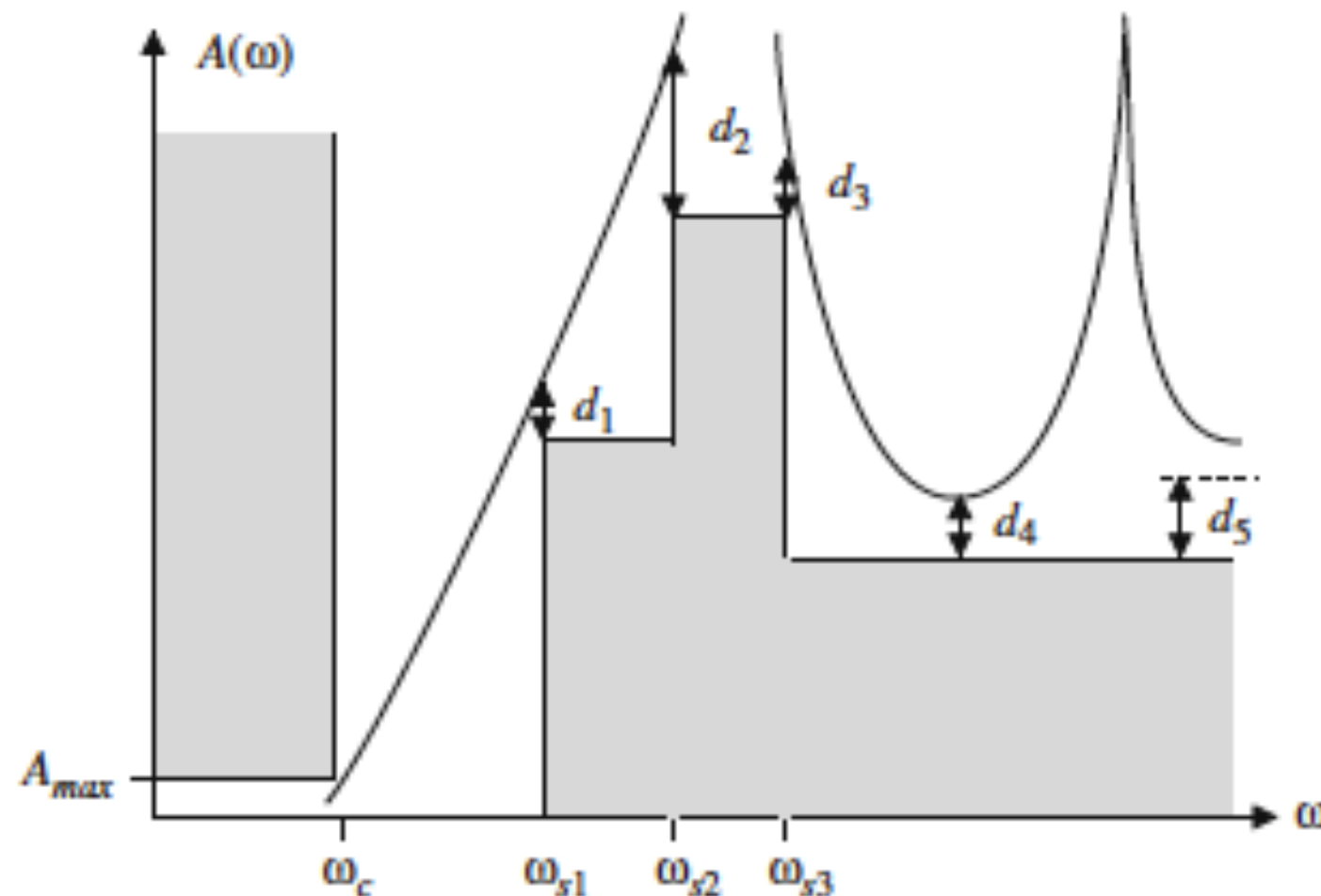
2. Phase

3. Phase delay

4. Group delay



1. More complex example



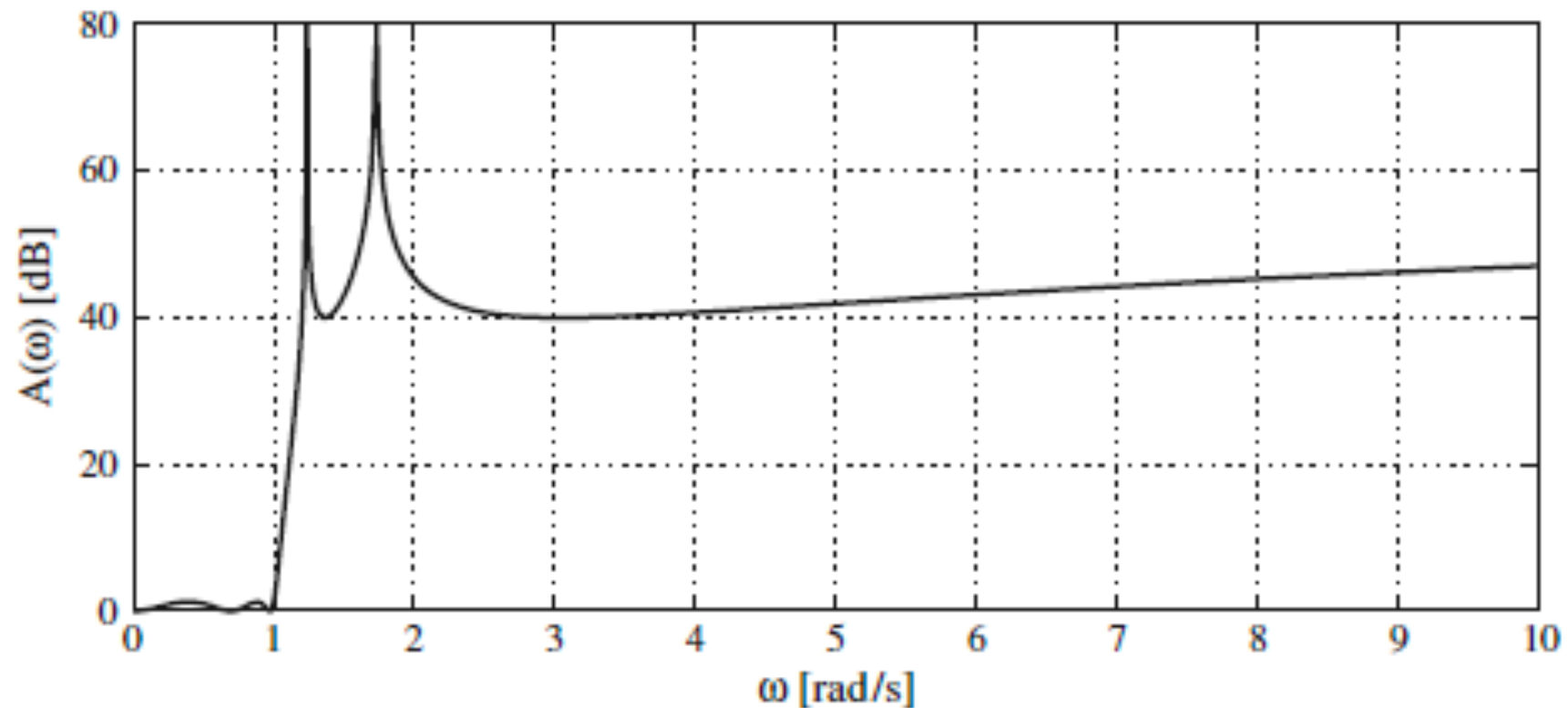
- Attenuation function rather than magnitude
- Low-pass, complex stopband spec

Definitions 1.-4.

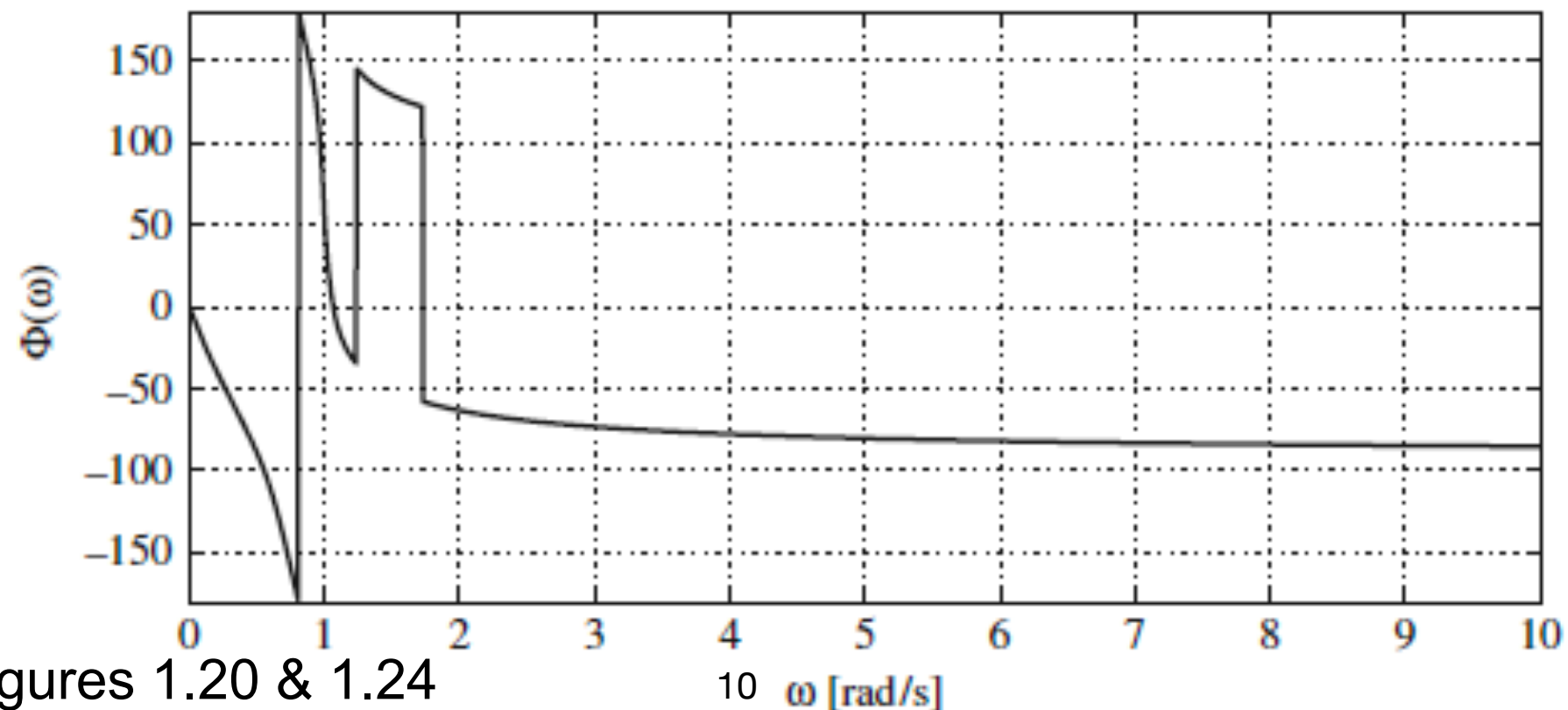
- Transfer function: $H(j\omega) = Y(j\omega) / X(j\omega)$
- **Magnitude:** $|H(j\omega)|$, often in dB
- **Attenuation** often used instead: $1/|H(j\omega)|$ Attenuation = Damping
- **Phase:** $\angle(\omega) = \arg(H(j\omega))$
- Impulse response: $h(t) = \text{Four}^{-1}(H)$

Example 5th order elliptic filter (Cauer)

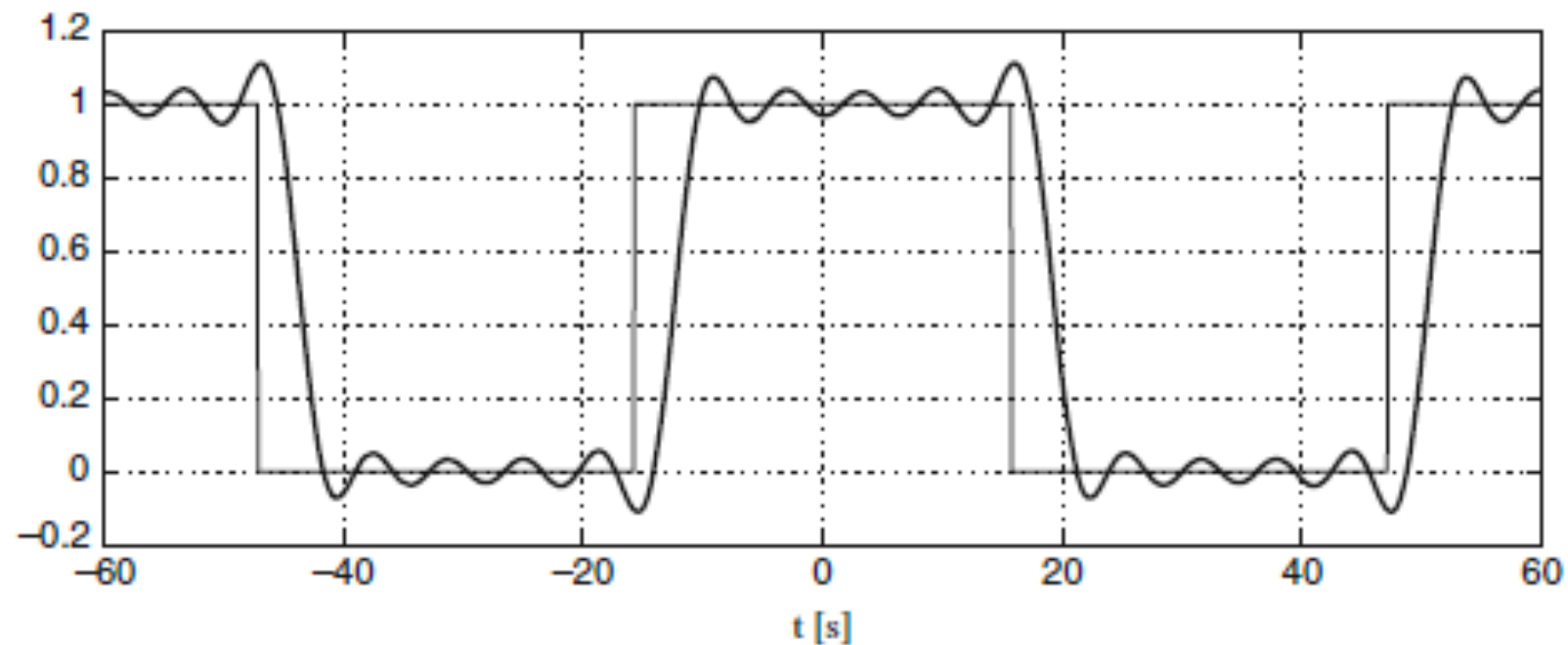
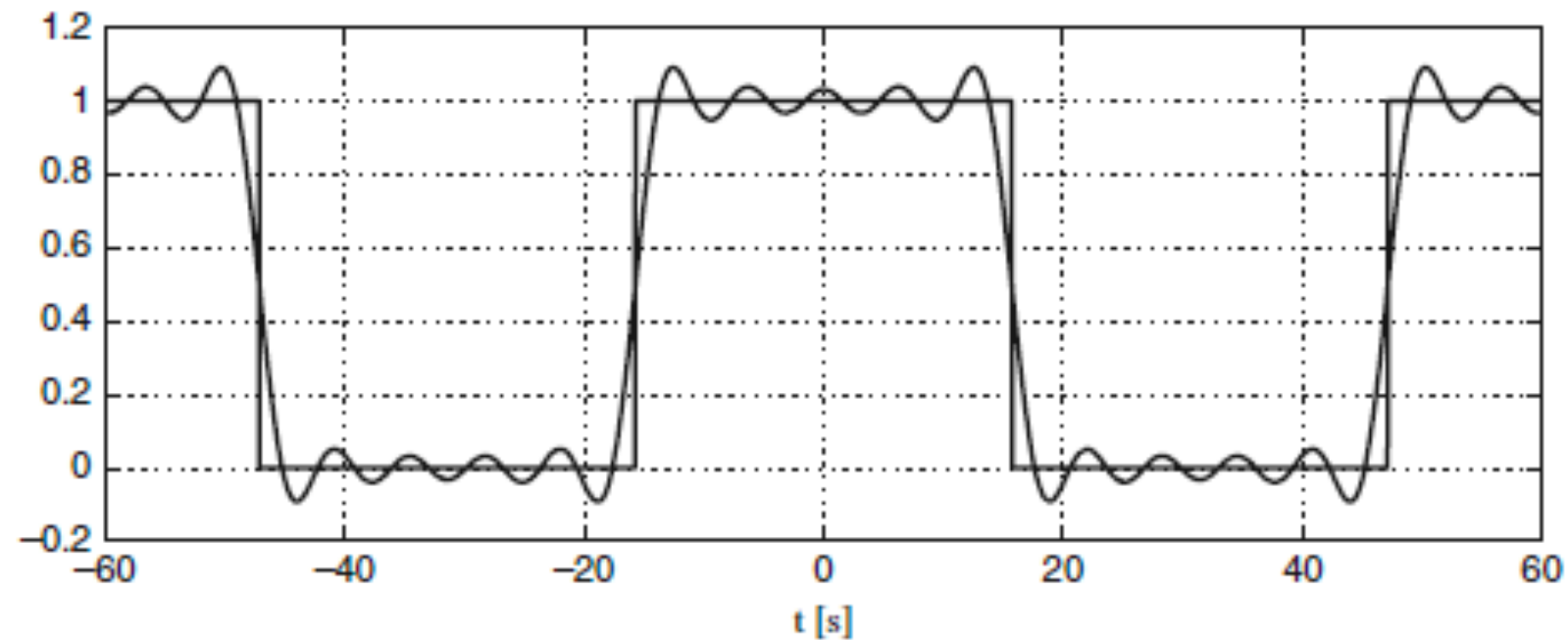
Attenuation



Phase



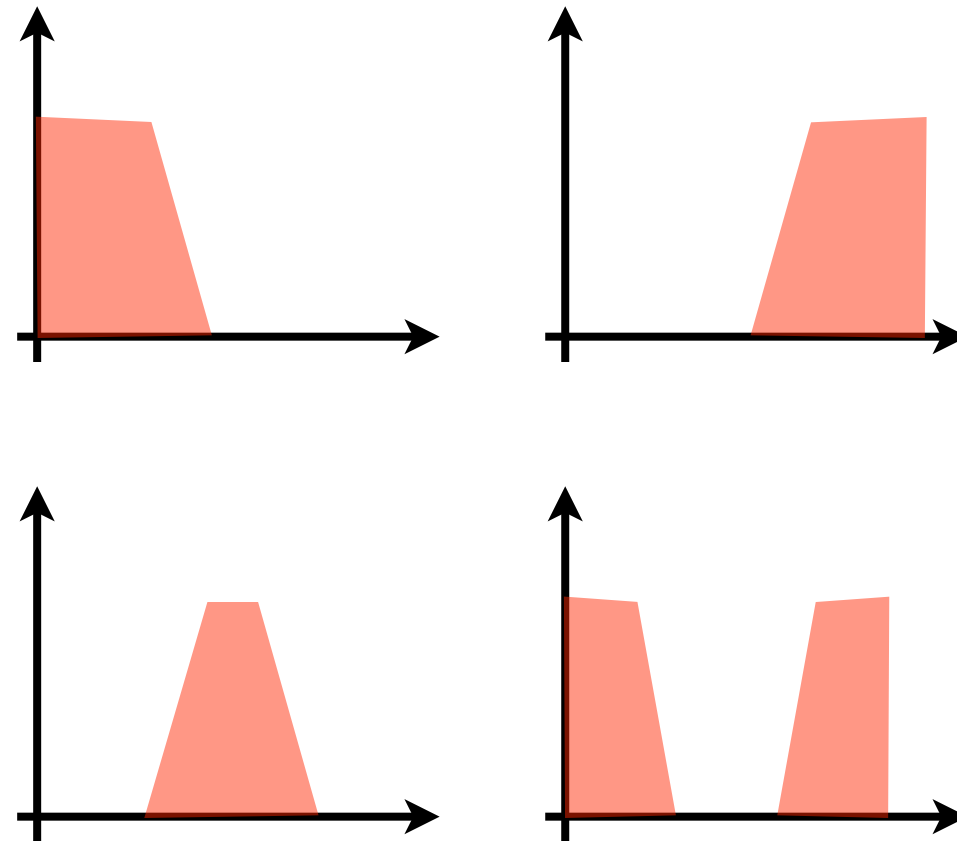
Ideal and real filter w. square-wave input



LP / HP / BP / BS / AP

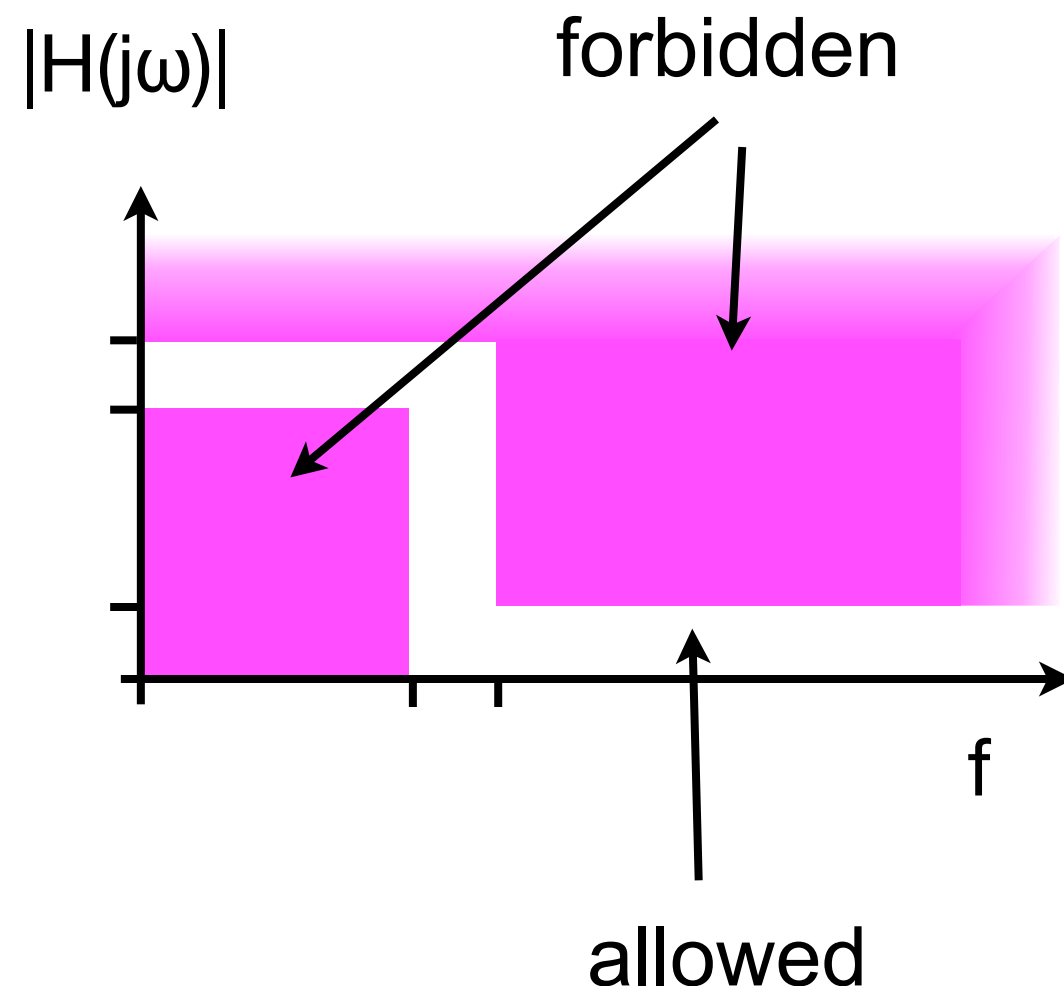
- The 5 classic **categories of specifications**

- Low-pass
- High-pass
- Band-pass
- Band-stop
- All-pass



Spec given- what next?

1. Amplitude /
magnitude /
attenuation
2. Phase
3. Phase delay
4. Group delay



Find transfer function = poles and zeros!

Transfer (xfer) function

- Rational function in s (Laplace domain) or $j\omega$ (Fourier domain)
- Ratio of two polynomials
- Zeros of denominator polynomial are poles of xfer function
- Denominator order \geq numerator order
- Filter order is denominator order

Higher order means more hardware
and more power!

Poles in 2nd order systems

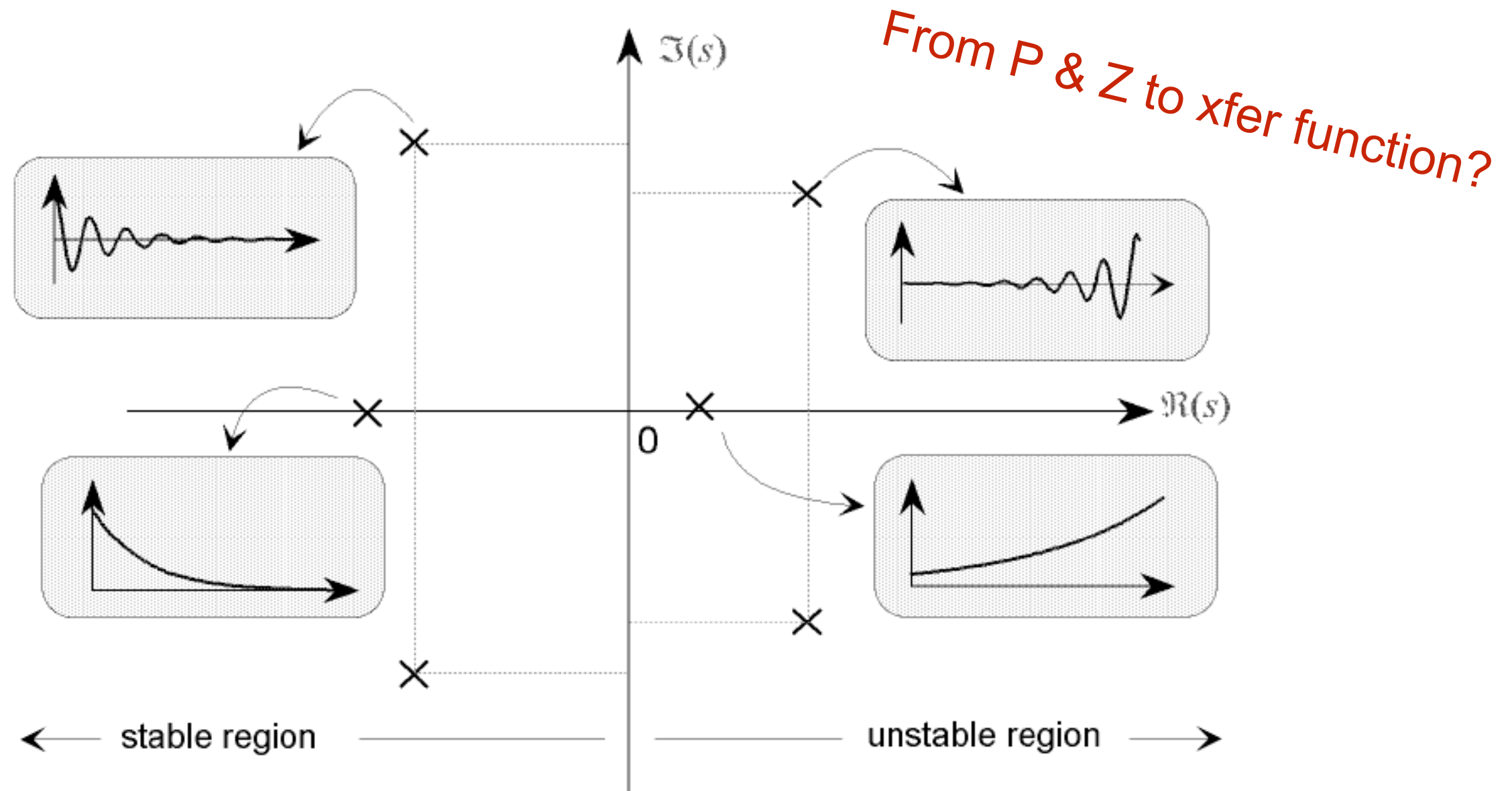


Figure 2: The specification of the form of components of the homogeneous response from the system pole locations on the pole-zero plot.

From: MIT: Understanding poles and zeros

web.mit.edu/2.14/www/Handouts/PoleZero.pdf

2nd order system

The pole locations of the classical second-order homogeneous system

$$\frac{d^2y}{dt^2} + 2\zeta\omega_n \frac{dy}{dt} + \omega_n^2 y = 0, \quad (13)$$

From P & Z to xfer function?

described in Section 9.3 are given by

$$p_1, p_2 = -\zeta\omega_n \pm \omega_n \sqrt{\zeta^2 - 1}. \quad (14)$$

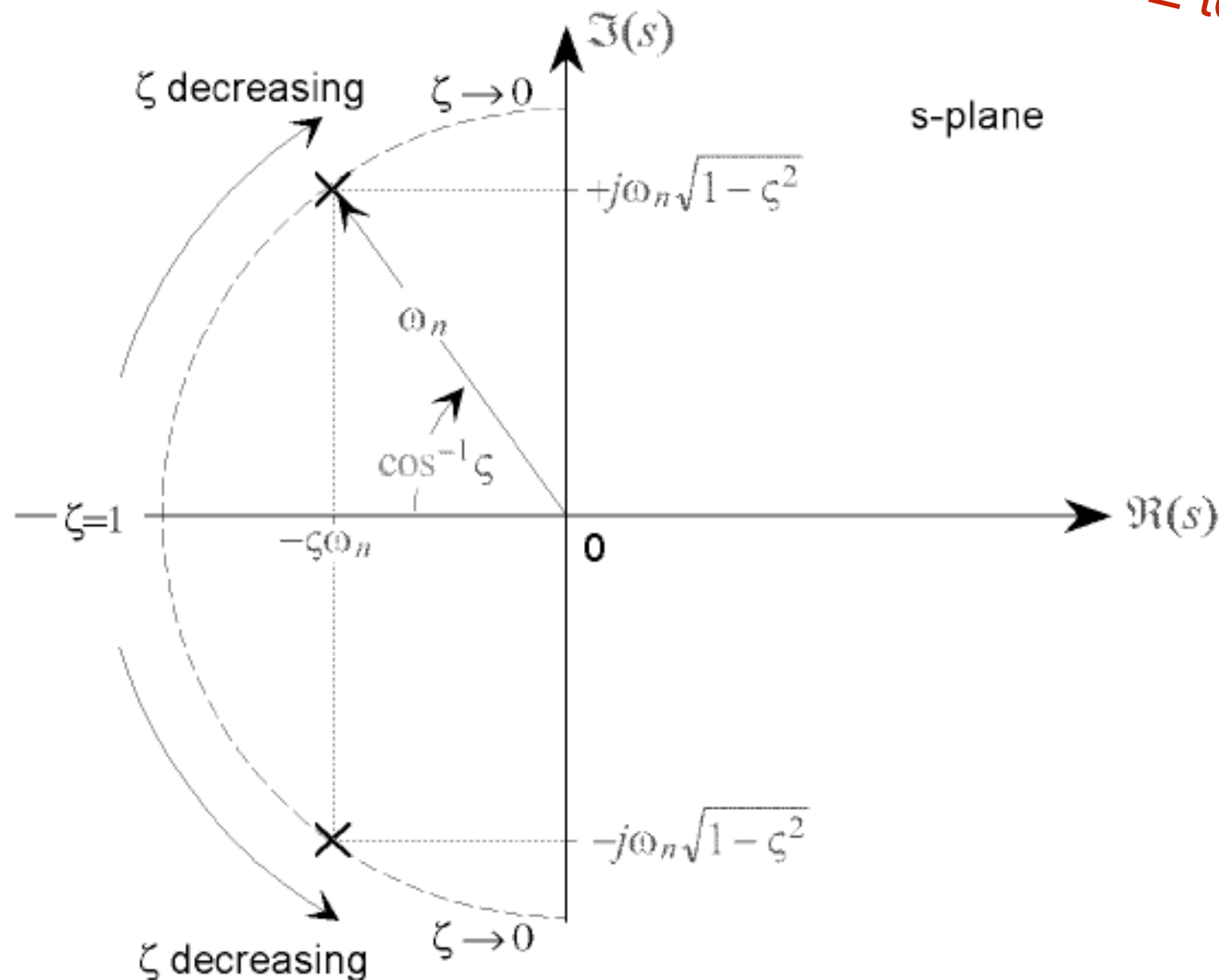
If $\zeta \geq 1$, corresponding to an overdamped system, the two poles are real and lie in the left-half plane. For an underdamped system, $0 \leq \zeta < 1$, the poles form a complex conjugate pair,

$$p_1, p_2 = -\zeta\omega_n \pm j\omega_n \sqrt{1 - \zeta^2} \quad (15)$$

and are located in the left-half plane, as shown in Fig. 4. From this figure it can be seen that the poles lie at a distance ω_n from the origin, and at an angle $\pm \cos^{-1}(\zeta)$ from the negative real axis. The poles for an underdamped second-order system therefore lie on a semi-circle with a radius defined by ω_n , at an angle defined by the value of the damping ratio ζ .

2nd order underdamped system

From P & Z to xfer function?



From poles zeros to transfer function

From P & Z to xfer function?

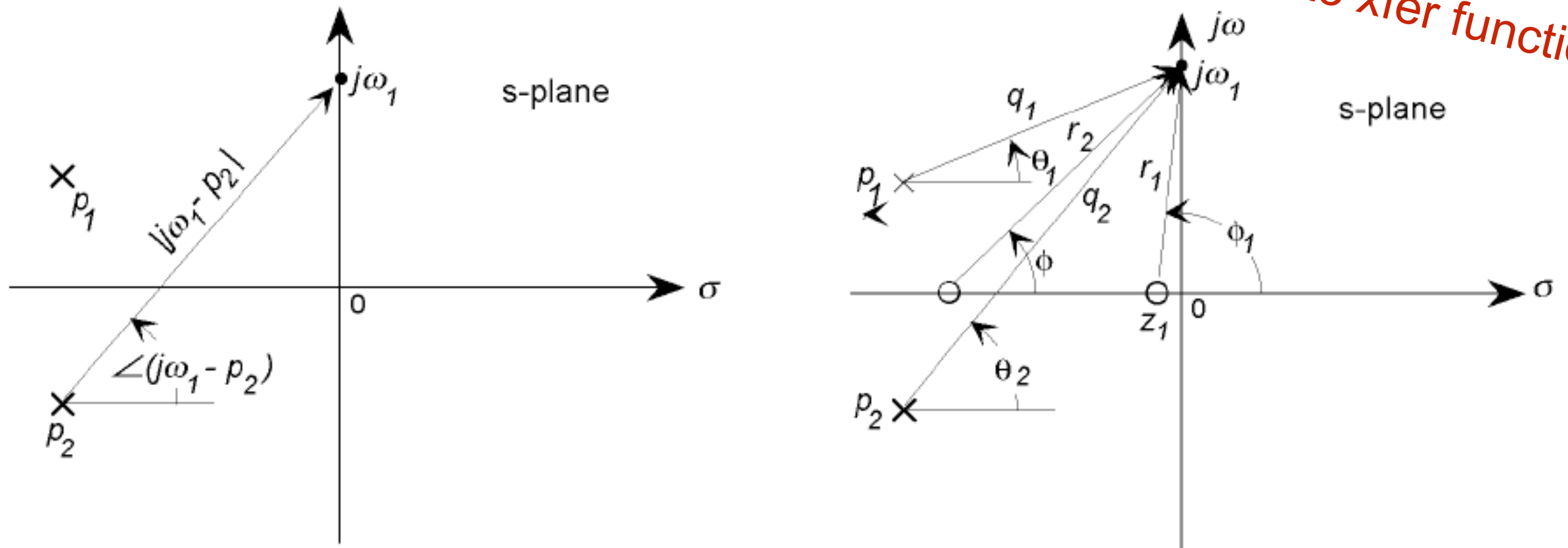
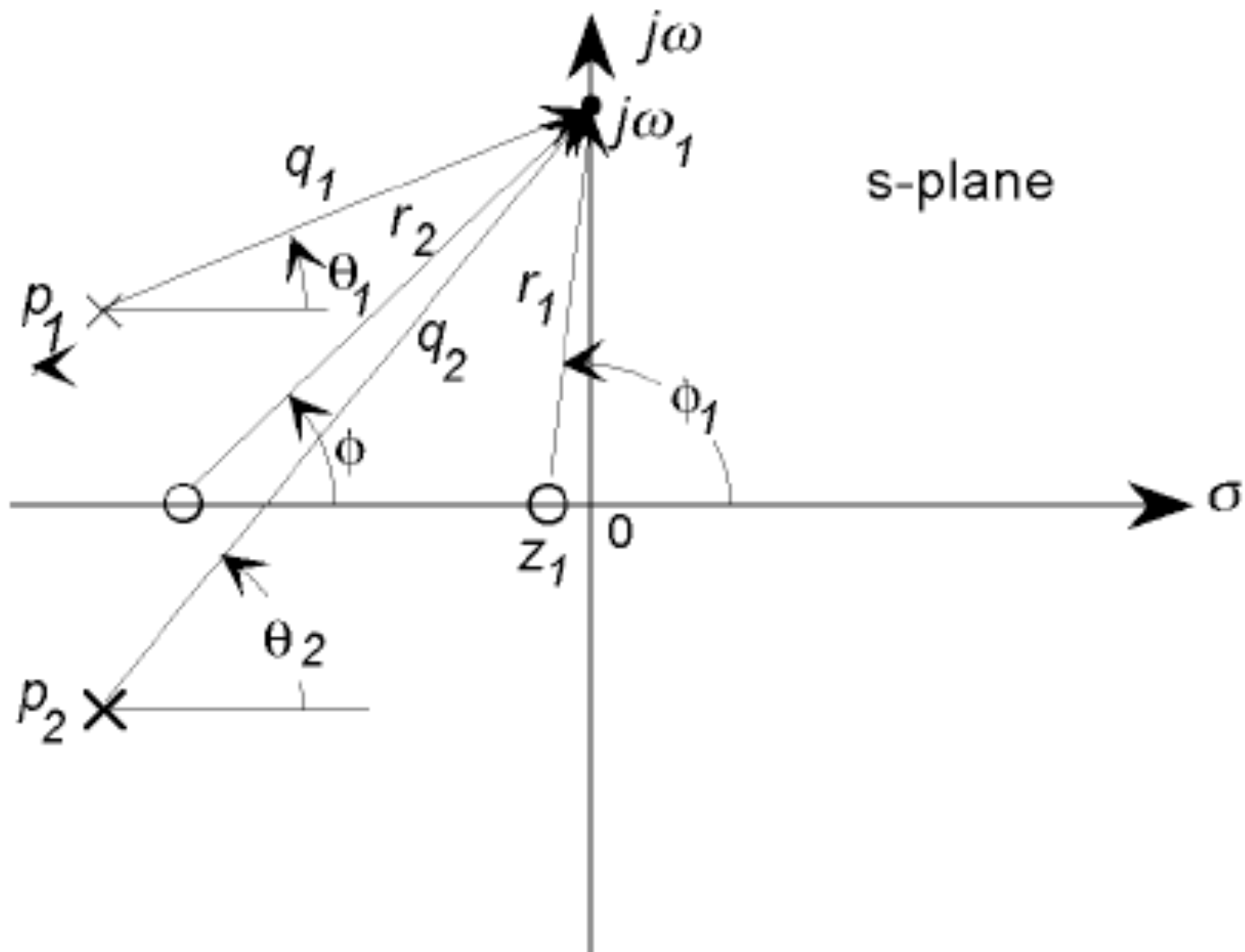


Figure 7: Definition of the vector quantities used in defining the frequency response function from the pole-zero plot. In (a) the vector from a pole (or zero) is defined, in (b) the vectors from all poles and zeros in a typical system are shown.

From: MIT: Understanding poles and zeros

web.mit.edu/2.14/www/Handouts/PoleZero.pdf

Closeup



Transfer function

From P & Z to xfer function?

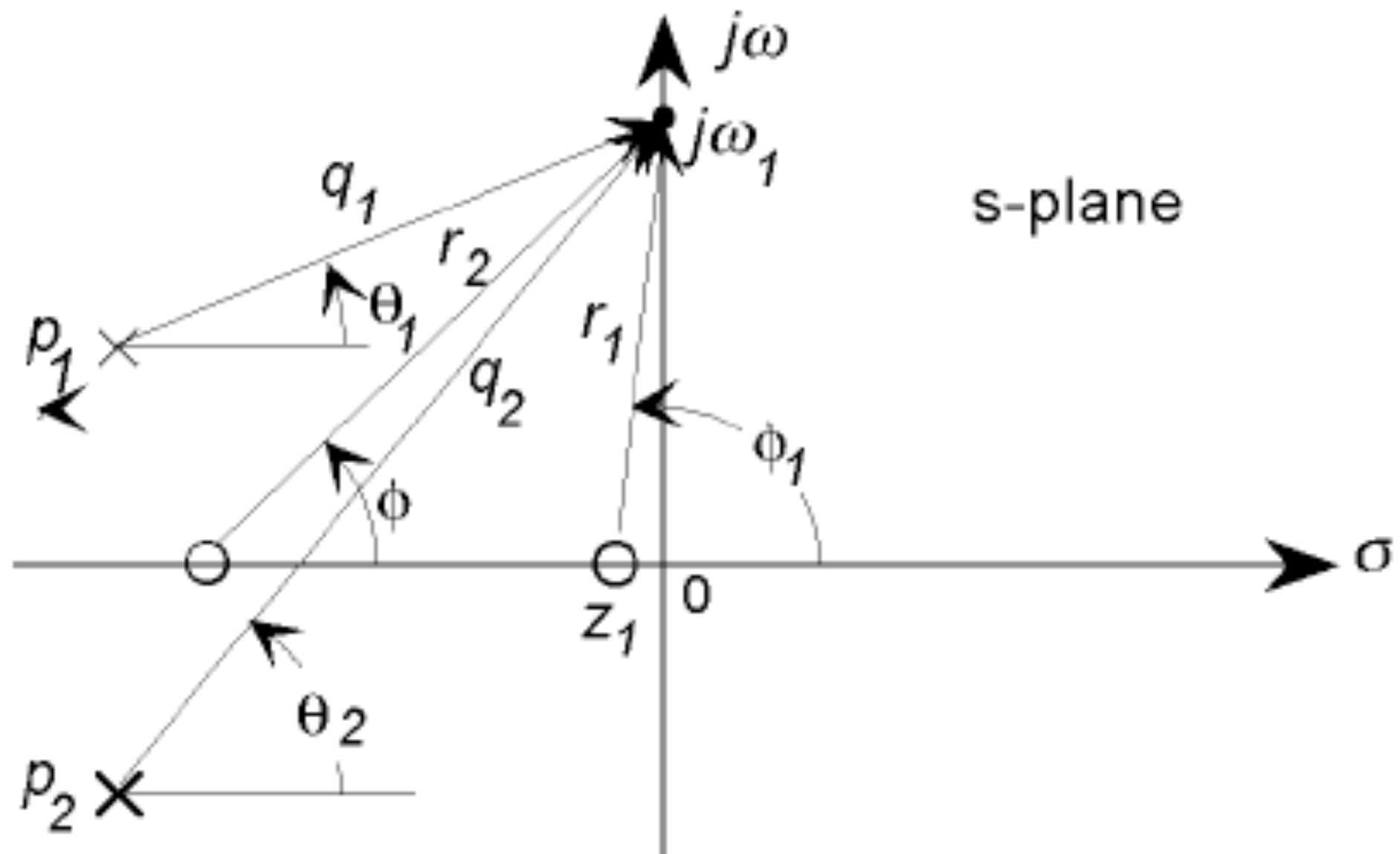
As defined above, if the vector from the pole p_i to the point $s = j\omega$ has length q_i and an angle θ_i from the horizontal, and the vector from the zero z_i to the point $j\omega$ has a length r_i and an angle ϕ_i , as shown in Fig. 7b, the value of the frequency response at the point $j\omega$ is

$$|H(j\omega)| = K \frac{r_1 \dots r_m}{q_1 \dots q_n} \quad (35)$$

$$\angle H(j\omega) = (\phi_1 + \dots + \phi_m) - (\theta_1 + \dots + \theta_n) \quad (36)$$

From: MIT: Understanding poles and zeros
web.mit.edu/2.14/www/Handouts/PoleZero.pdf

Closeup again



$$|H(j\omega)| = K \frac{r_1 \dots r_m}{q_1 \dots q_n}$$

$$\angle H(j\omega) = (\phi_1 + \dots + \phi_m) - (\theta_1 + \dots + \theta_n)$$

What is Q?

Stands for **Quality factor**

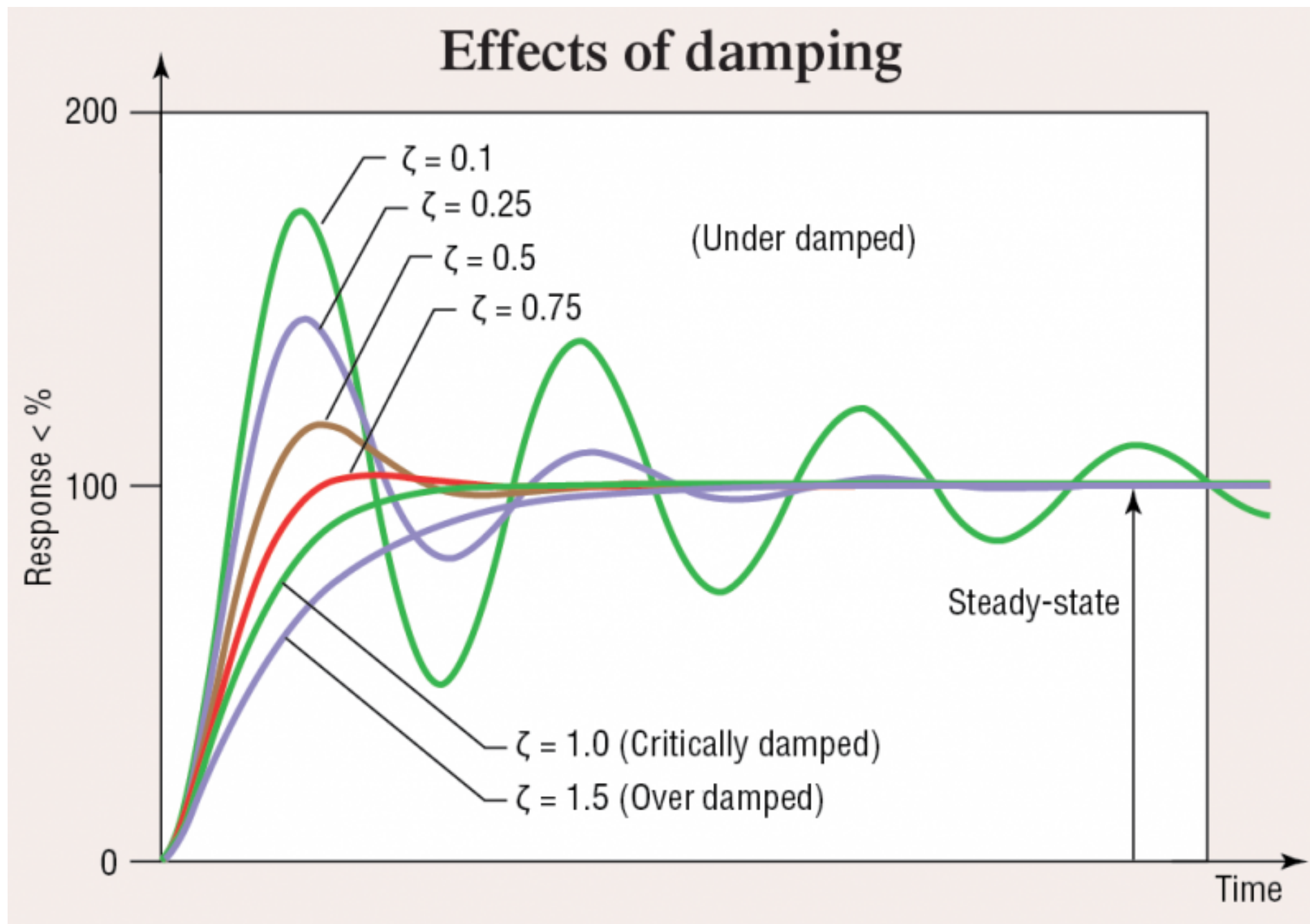
A dimensionless parameter which says how **under-damped** an oscillator is

High Q (= high quality) in oscillator when the oscillation continues for a long time

$$\zeta = \frac{1}{2Q}$$

Second-order pole pair step response

ζ is damping ratio



Characterization of second-order system

Behavior of second-order system	ζ	Q
Overdamped (= real poles)		
Critically damped (at the point between real and complex)	$\zeta = 1$	
Underdamped (= complex poles)		

Characterization of second-order system

Behavior of second-order system	ζ	Q
Overdamped (= real poles)	$\zeta > 1$	
Critically damped (at the point between real and complex)	$\zeta = 1$	
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Characterization of second-order system

Behavior of second-order system	ζ	Q
Overdamped (= real poles)	$\zeta > 1$	
Critically damped (at the point between real and complex)	$\zeta = 1$	Q = 0.5
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Characterization of second-order system

Behavior of second-order system	ζ	Q
Overdamped (= real poles)	$\zeta > 1$	$Q < 0.5$
Critically damped (at the point between real and complex)	$\zeta = 1$	$Q = 0.5$
Underdamped (= complex poles)	$0 \leq \zeta < 1$	$Q > 0.5$

Q for the pole pairs

- Q for filters/poles : A measure of the angle that describes the complex pole pair:
- $Q = 1/(2\cos \psi)$ where ψ is the pole angle
- Characterization (as we saw):
 - $Q < 0.5 \Rightarrow$ overdamped
 - $Q = 0.5 \Rightarrow$ critically damped
 - $Q > 0.5 \Rightarrow$ underdamped

Q in general

- For resonators:

$$Q = 2\pi \times \frac{\text{Energy Stored}}{\text{Energy dissipated per cycle}} = 2\pi f_r \times \frac{\text{Energy Stored}}{\text{Power Loss}}.$$

- For high-Q systems

$$Q \approx \frac{f_r}{\Delta f} = \frac{\omega_r}{\Delta \omega},$$

- For reactive componts etc:

$$Q(\omega) = \omega \times \frac{\text{Maximum Energy Stored}}{\text{Power Loss}},$$

Example higher order

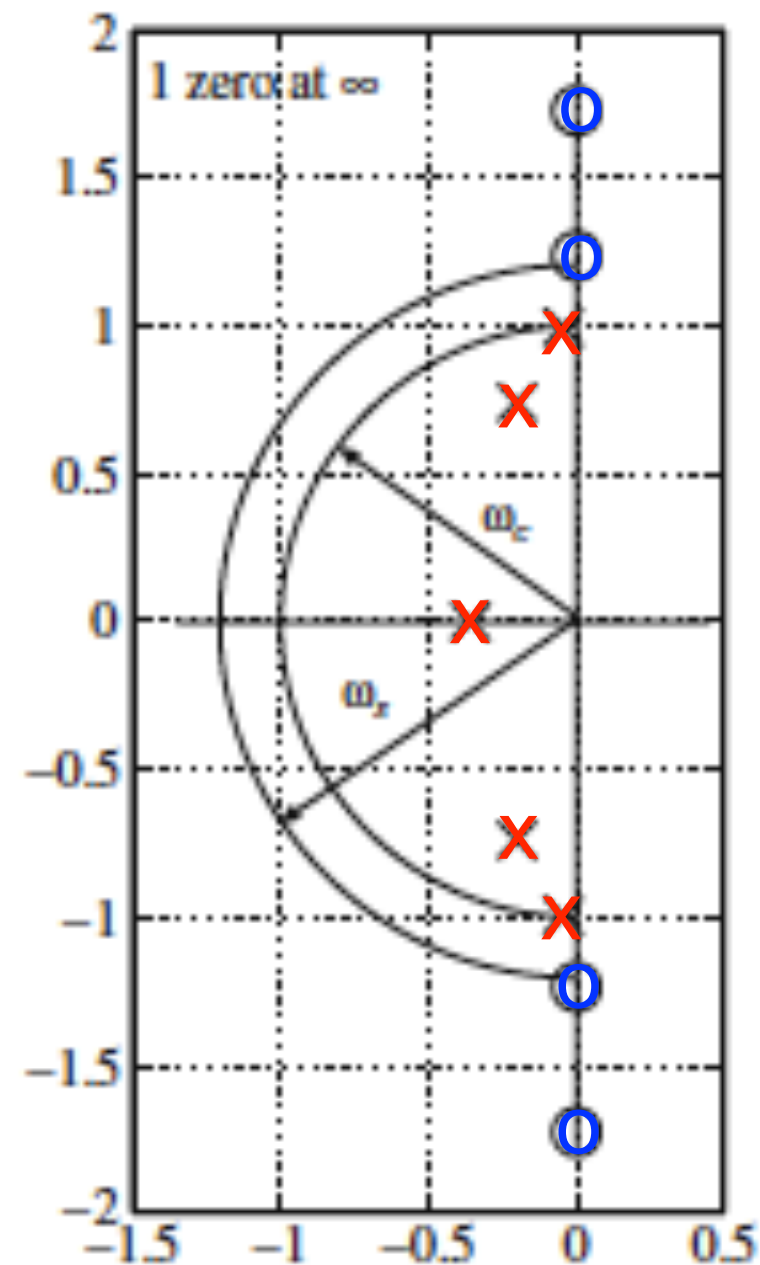
$$\frac{s + 248}{s^3 + 12.5s^2 + 79s + 248}$$

$$\frac{s + 248}{(s + 3.14 + 5.44i)(s + 3.14 - 5.44i)(s + 6.28)}$$

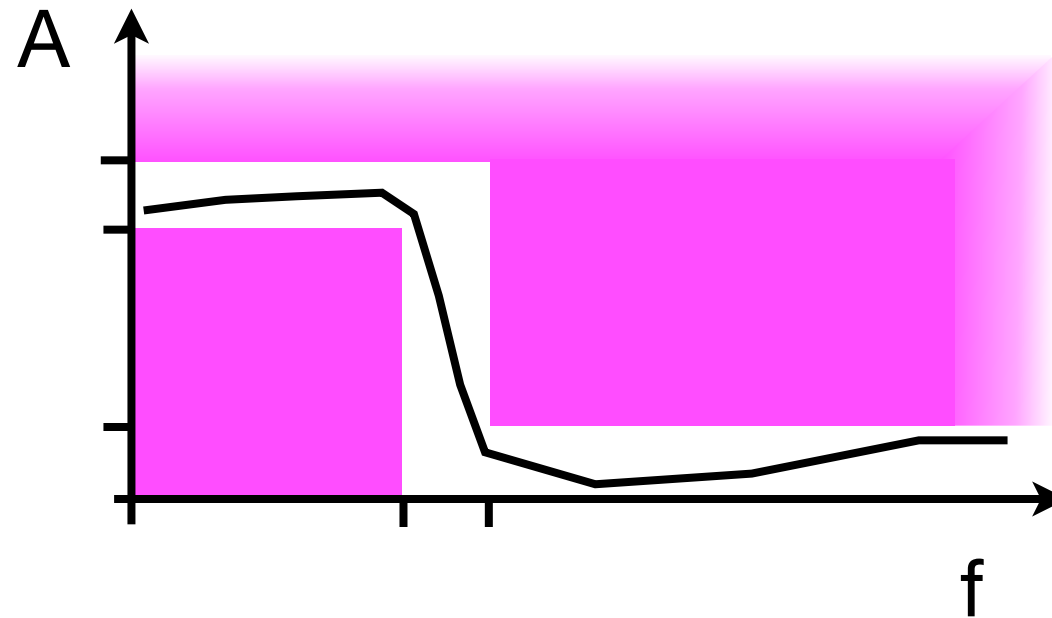
- 3rd order filter
- Two equivalent formulations

s-plane view

- 5th order filter
- $j\omega$ on positive imaginary axis
- Poles in left half plane
- Symmetry around real axis



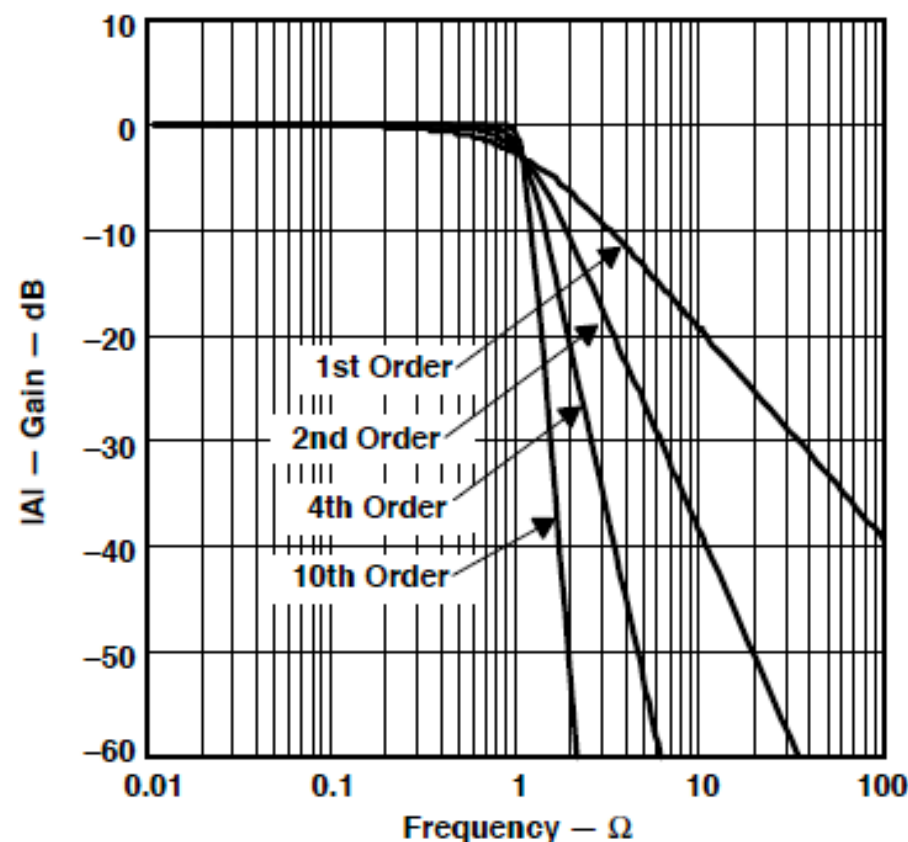
Find xfer function to fit spec



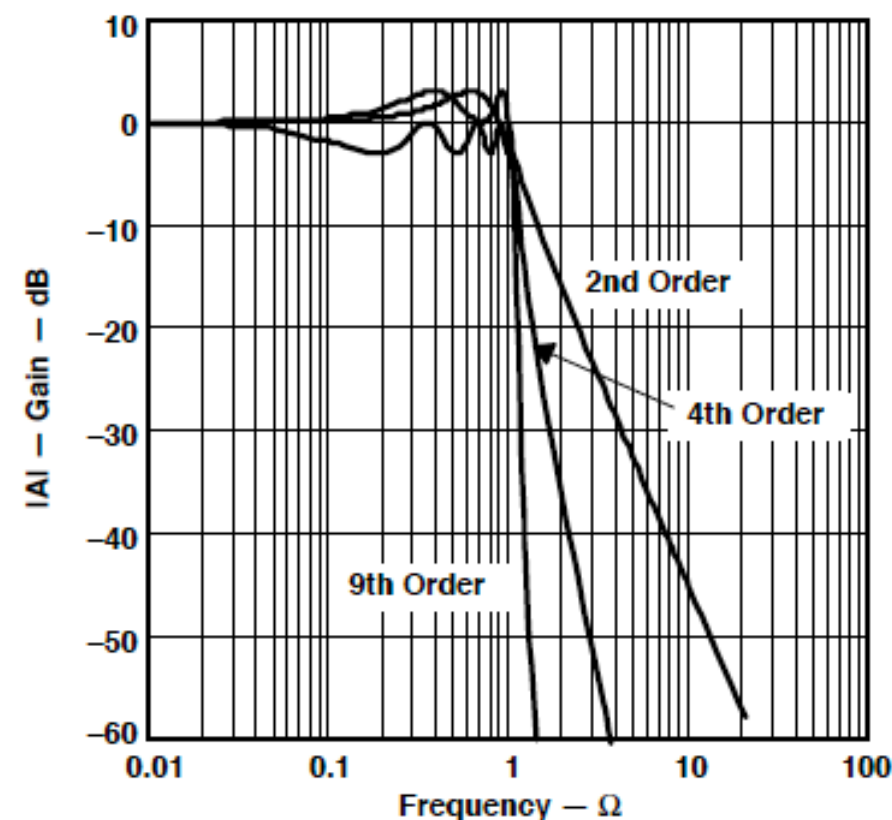
- Many xfer functions will fit a certain spec!
- A set of classics to choose from.
- Select based on additional criteria
 - Typically, order (which determines cost)

Classic xfer function classes

Butterworth



Chebyshev



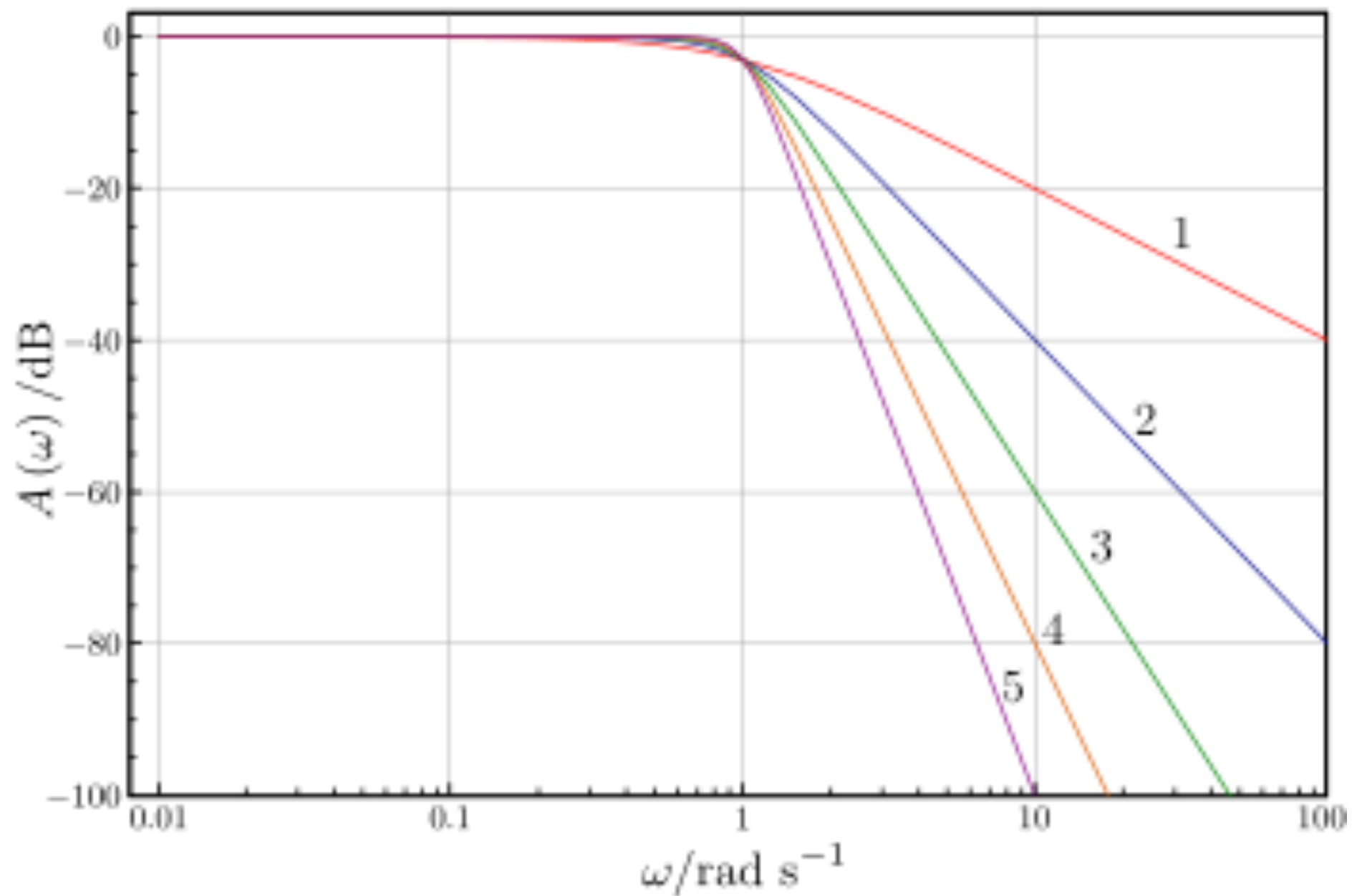
Different well-known ways to place poles and zeros to achieve certain characteristics

Other classes are: Inverse Chebyshev, Elliptic (Cauer), Bessel

TI report: "Active filter techniques" <http://www.ti.com/lit/ml/sloa088/sloa088.pdf>

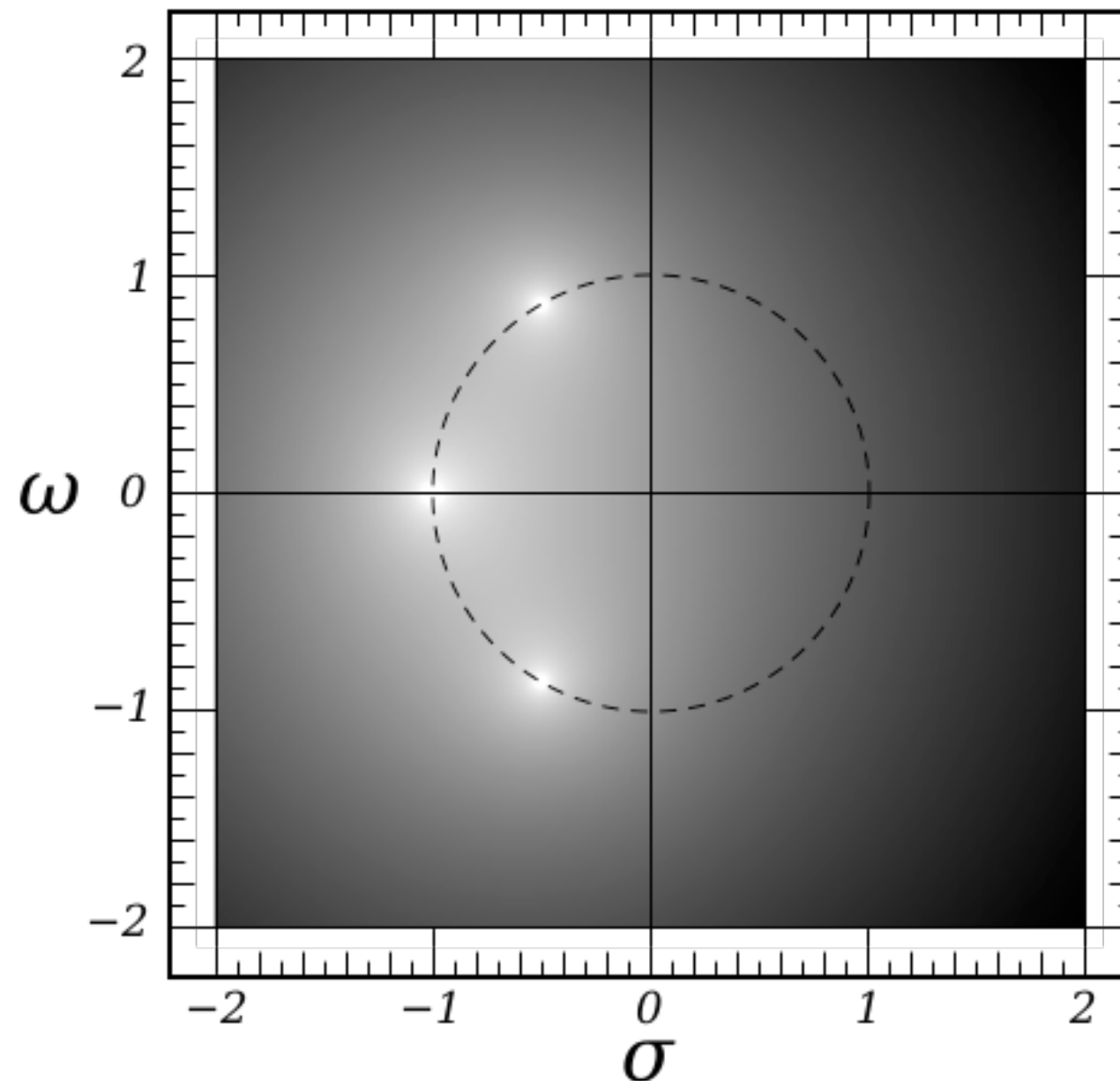
Butterworth gain curves

orders 1-5



Place poles with constraint that gain function is monotonic

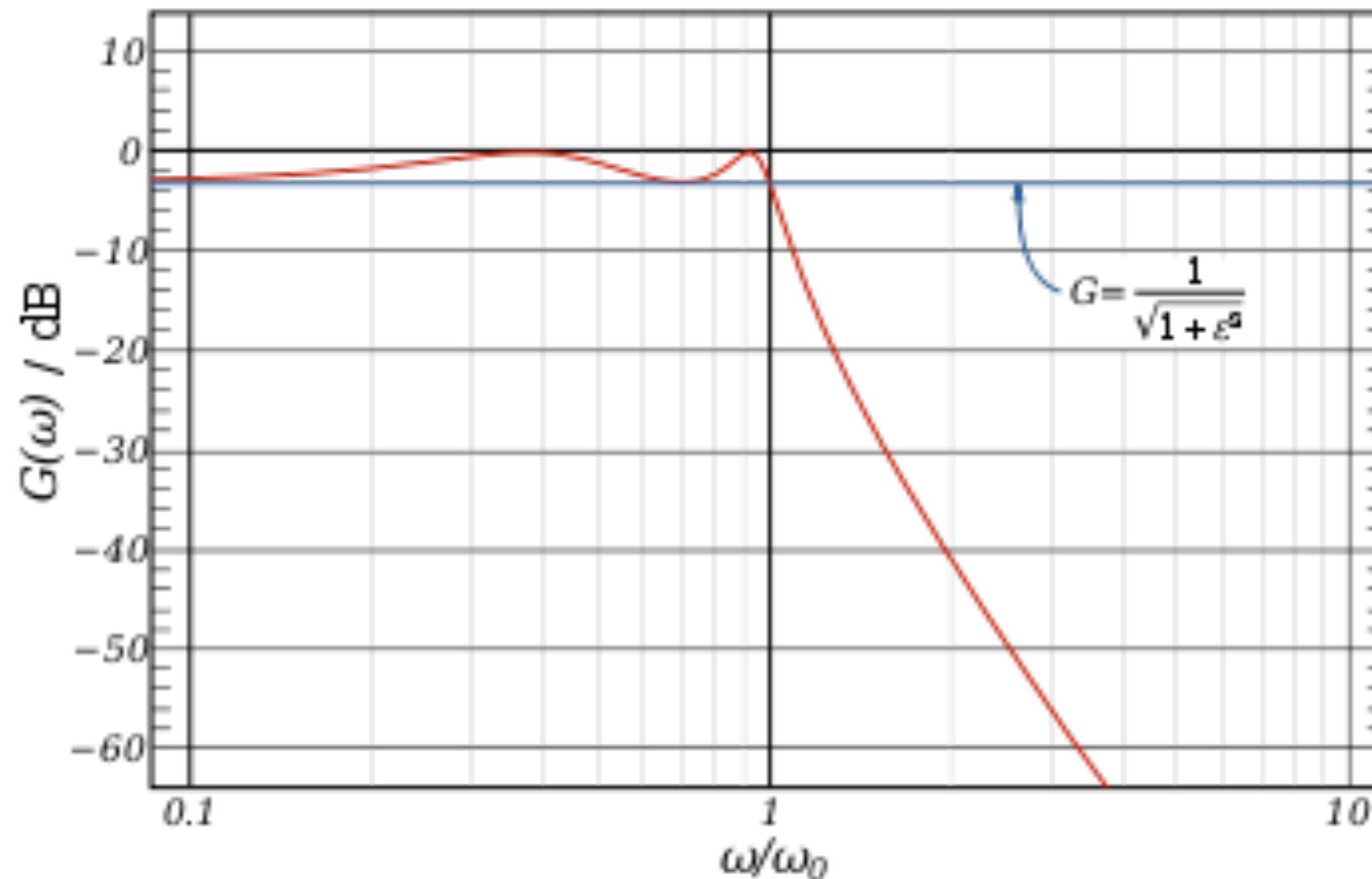
Butterworth poles



Example:
3rd-order
filter

Butterworth poles: equidistant on a circle
(Note: equidistant true with poles also in right half plane)

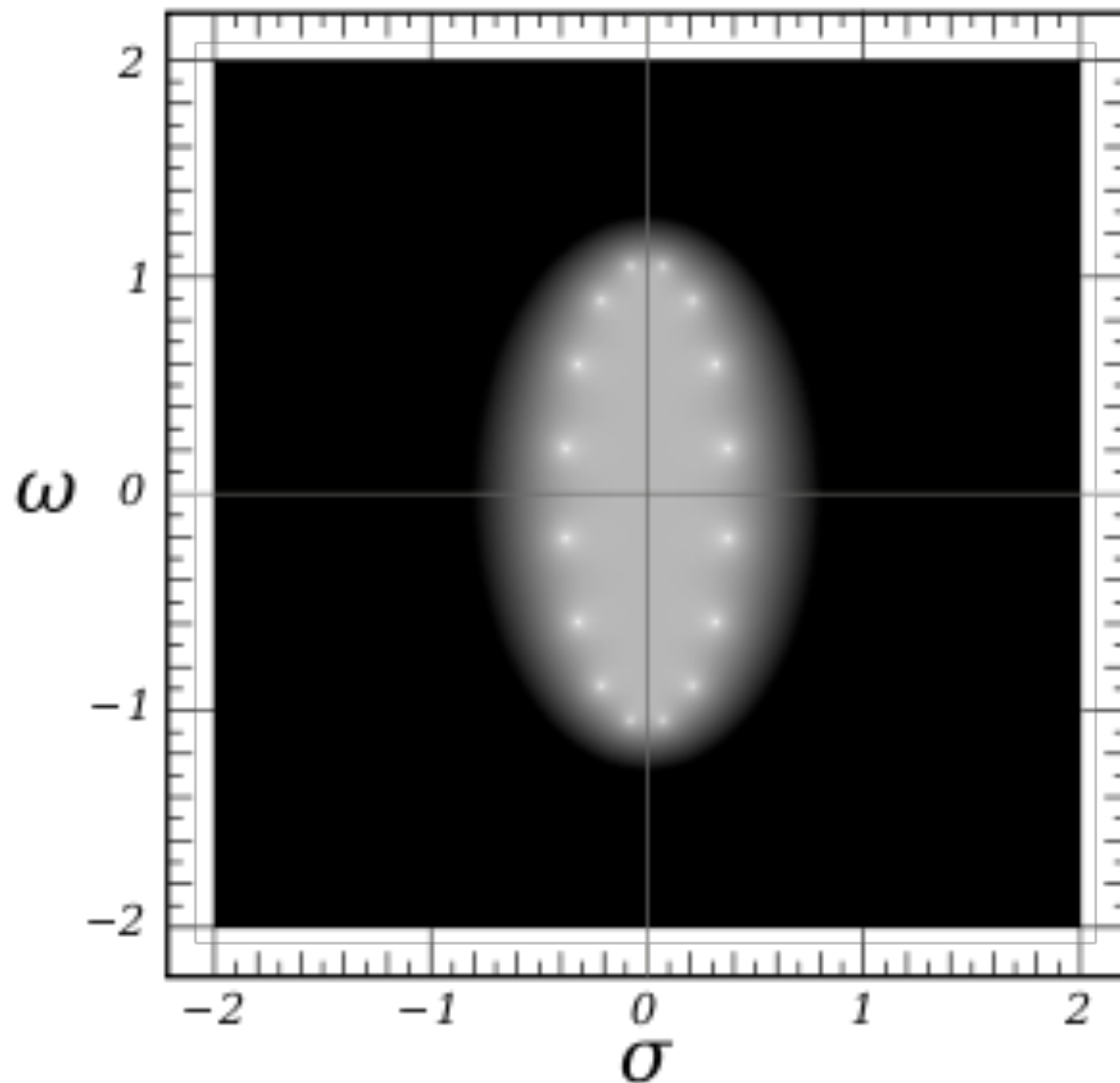
Chebyshev



Steeper close to passband for same order,
but has ripple in passband

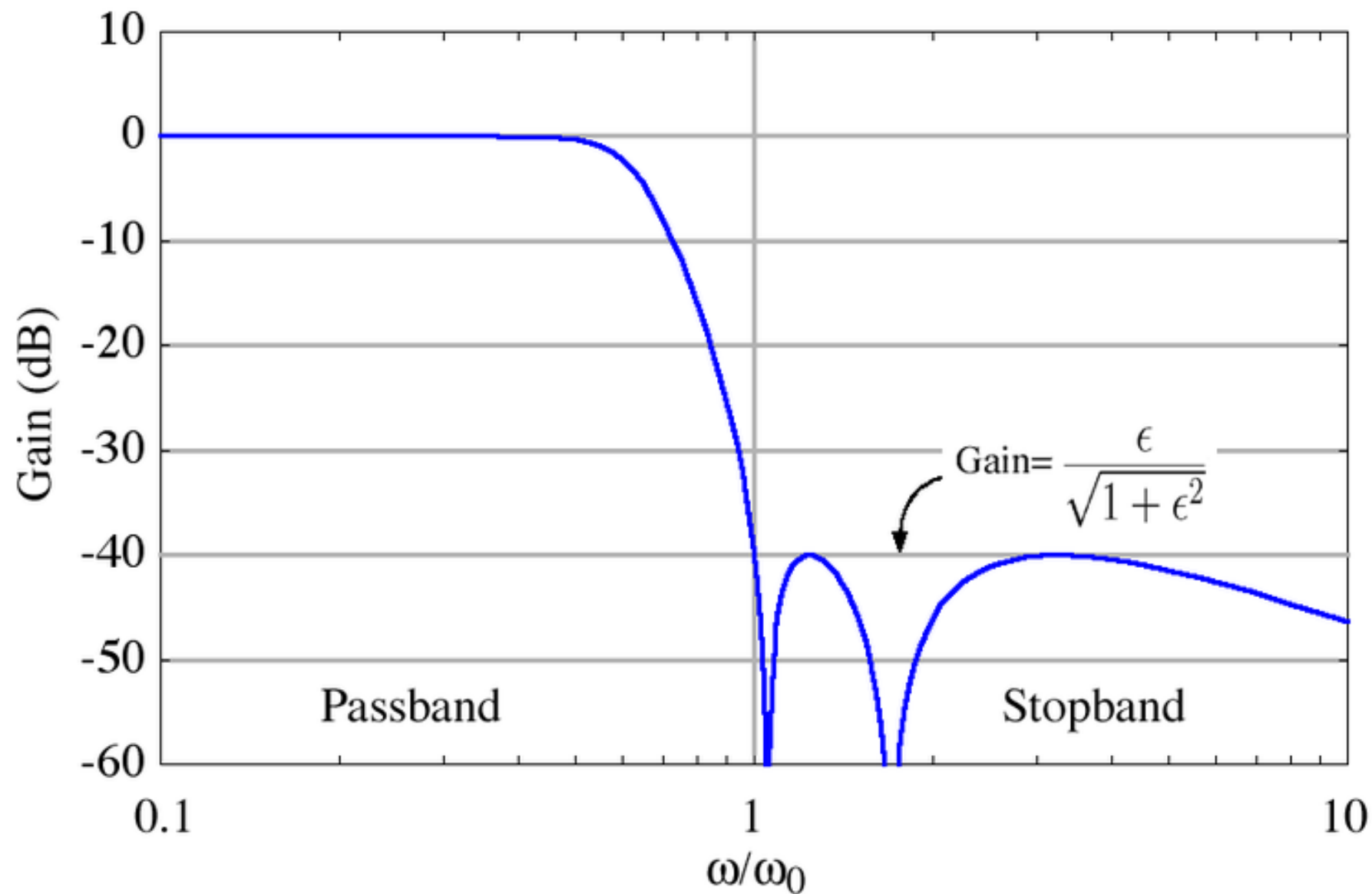
Constraints: certain ripple in passband; monotonic in stopband
Parameter: ripple factor

Chebyshev poles



8th-order filter

Inverse Chebyshev

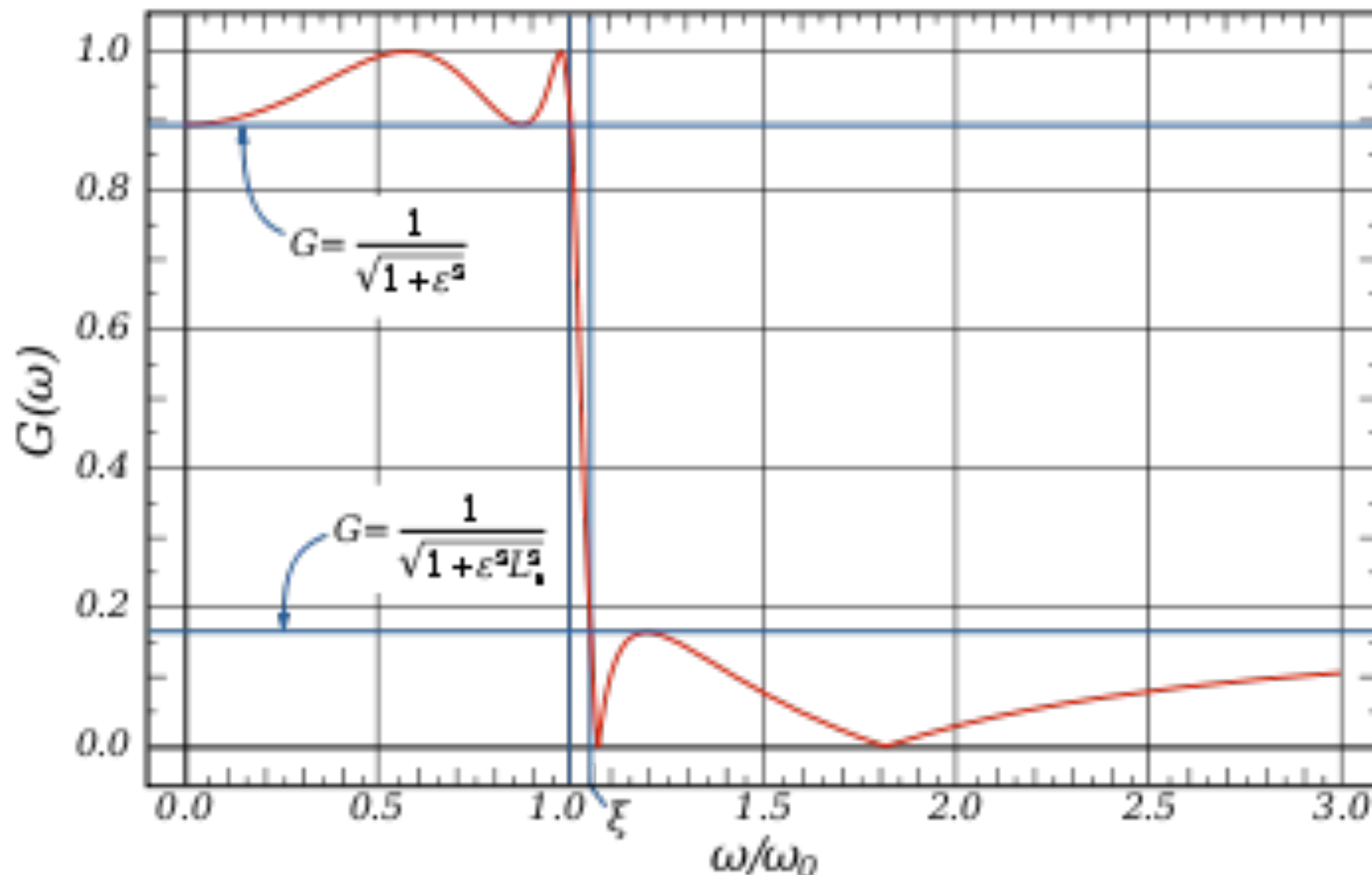


Steeper close to stopband for same order, but has ripple in stop band

Constraints: certain ripple in stopband; monotonic in passband

Parameter: ripple factor

Elliptic (Cauer)

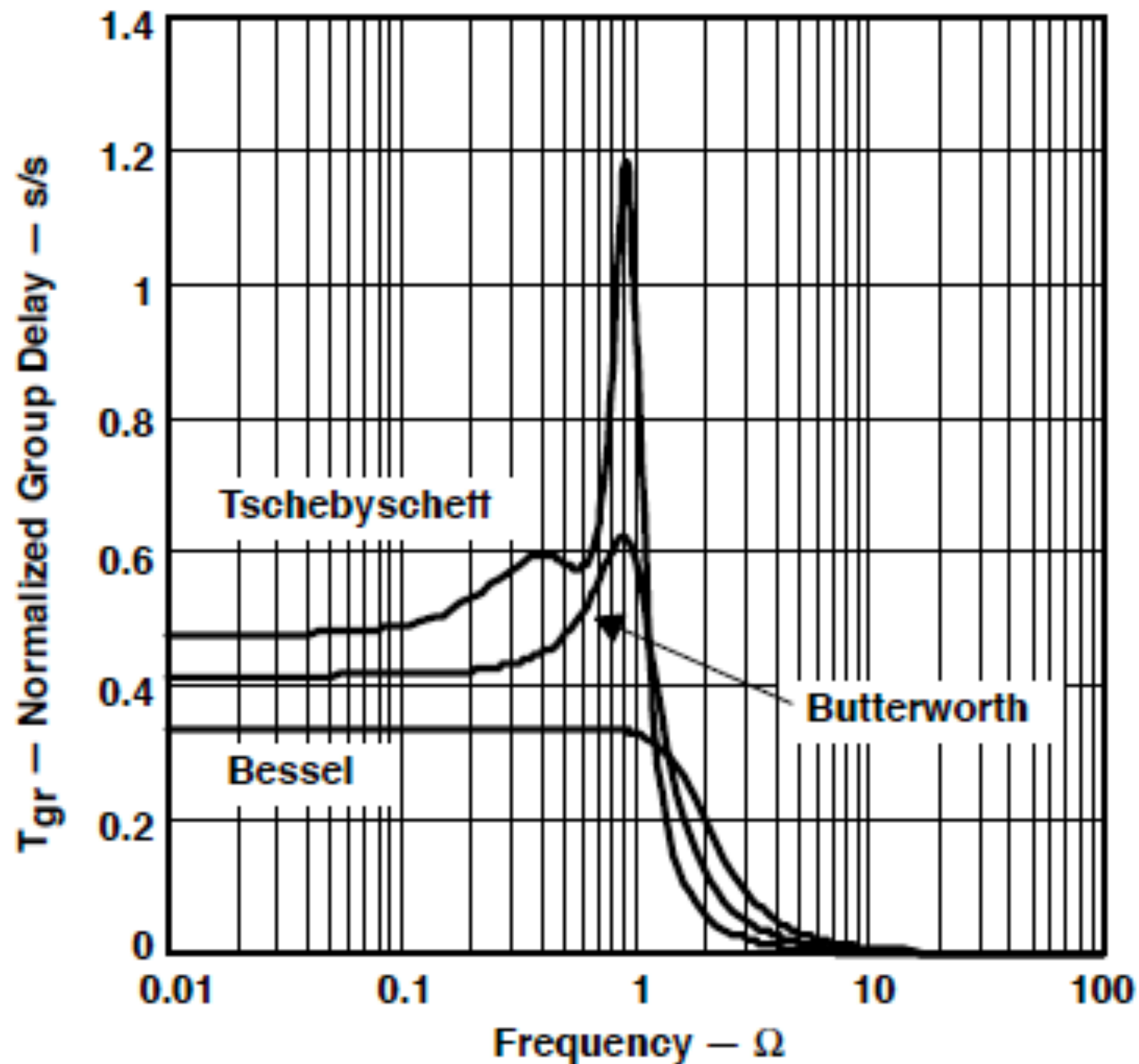


Steepest for certain order, but has ripple in **both** bands

Constraints: certain ripple in passband;
certain (possibly other) ripple in stopband

Parameters: ripple factor(s)

Bessel = linear phase



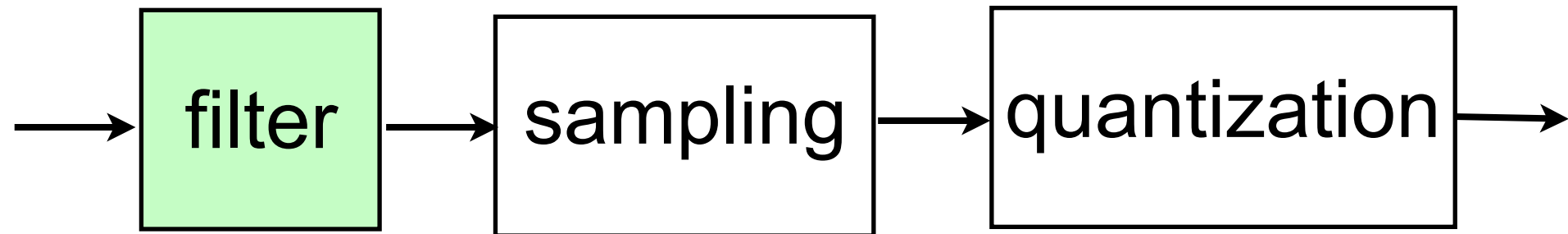
Conclusion: Finding a xfer function that fits spec

- At certain order:
 - Tradeoff between steepness and flatness in pass & stopband
 - Consequences for phase too!
- Note: Many other constraints on gain and phase (delay) can be used when specifying a filter!
- These are the classics.

How find pole and zero placement?

- Matlab
- Table
- Calculate yourself
 - Take SSY130 Applied signal processing to learn how.

Example: A/D path



- How does the design of the sampling box influence the **specification** and **transfer function** of the filter?

From poles and zeros to ckts

Implementation styles

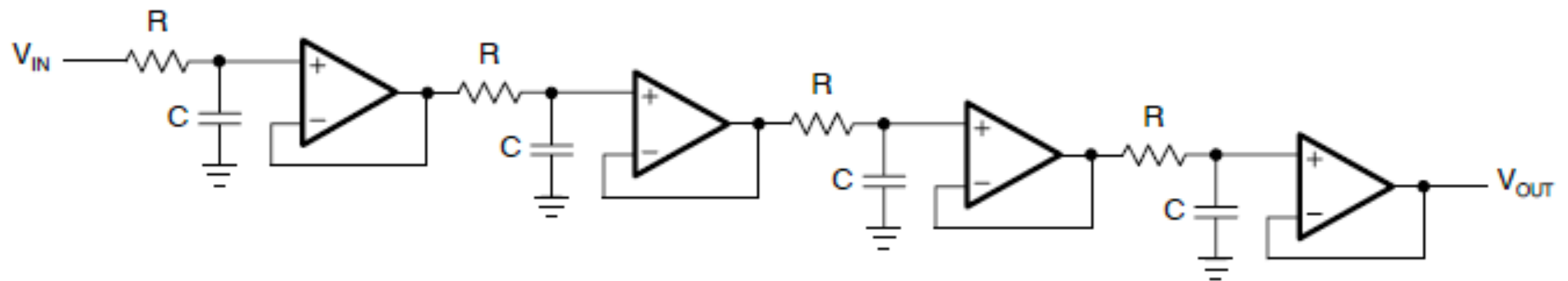
- Filters with cascade of 1st and 2nd order sections
 - Often active filters
- Coupled-form filter
 - Often passive filters

Nomenclature

- **Passive** filters - only use passive components: R, L, C
- **Active** filters - use passive (usually no L:s) and active components = components with gain (usually OPamps or transconductors)
- **Sampled** filters - signal is sampled (discrete time) (in week 6)
- **Continuous-time** (CT) filters - signal is not sampled
- Analog active filters - use components with gain + passives, sampled or CT (analog = signal is not discretized)

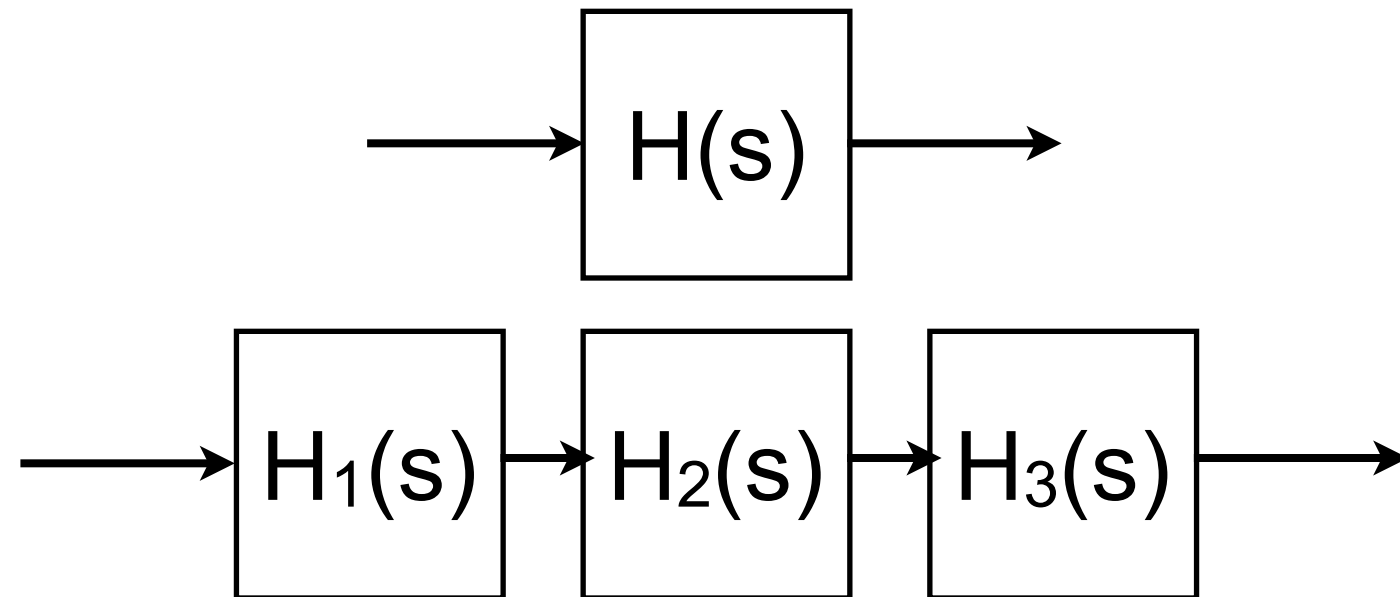
(Digital filters are sampled and discretized)

How to implement



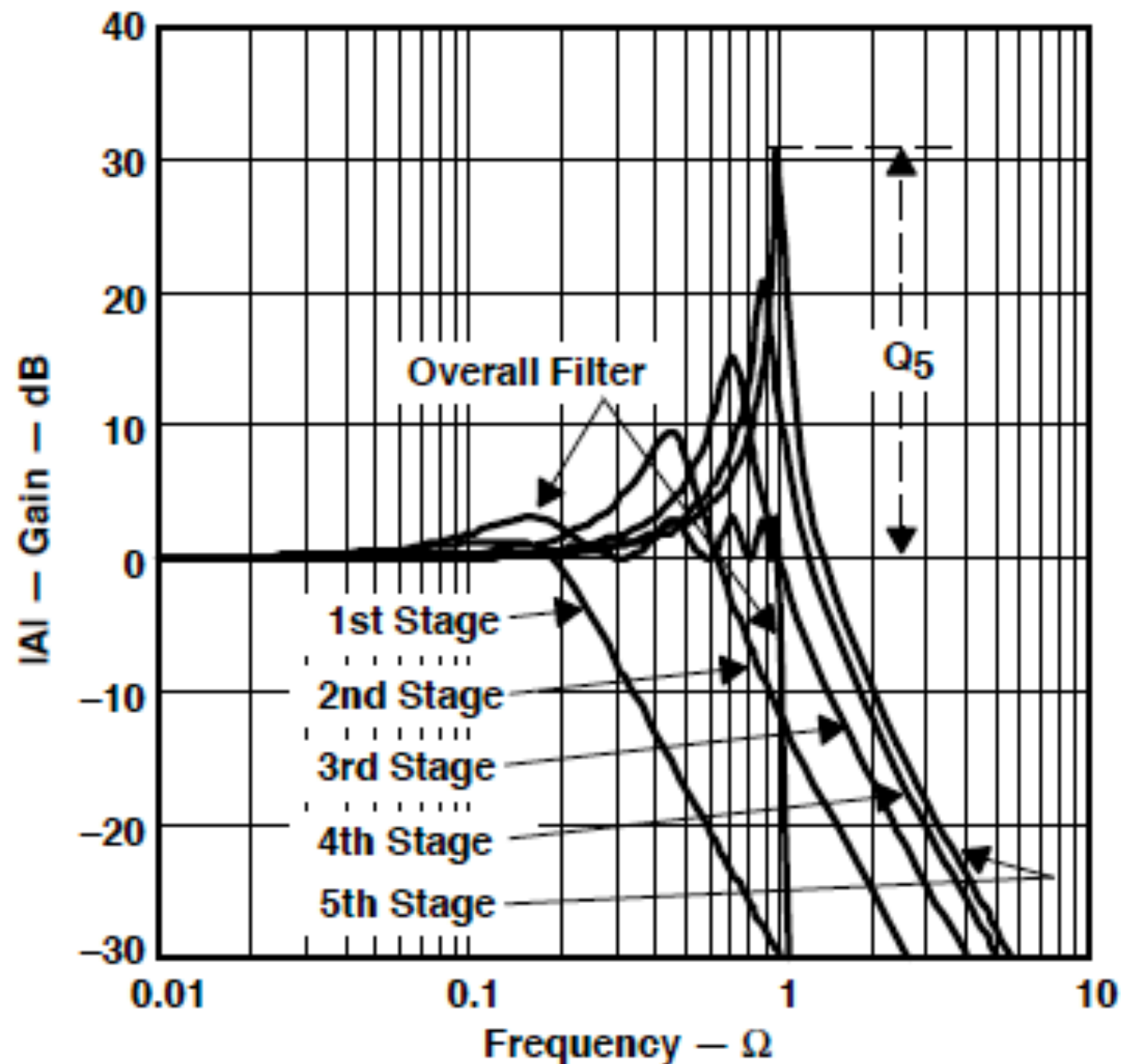
Is this a good idea?

Cascade main idea



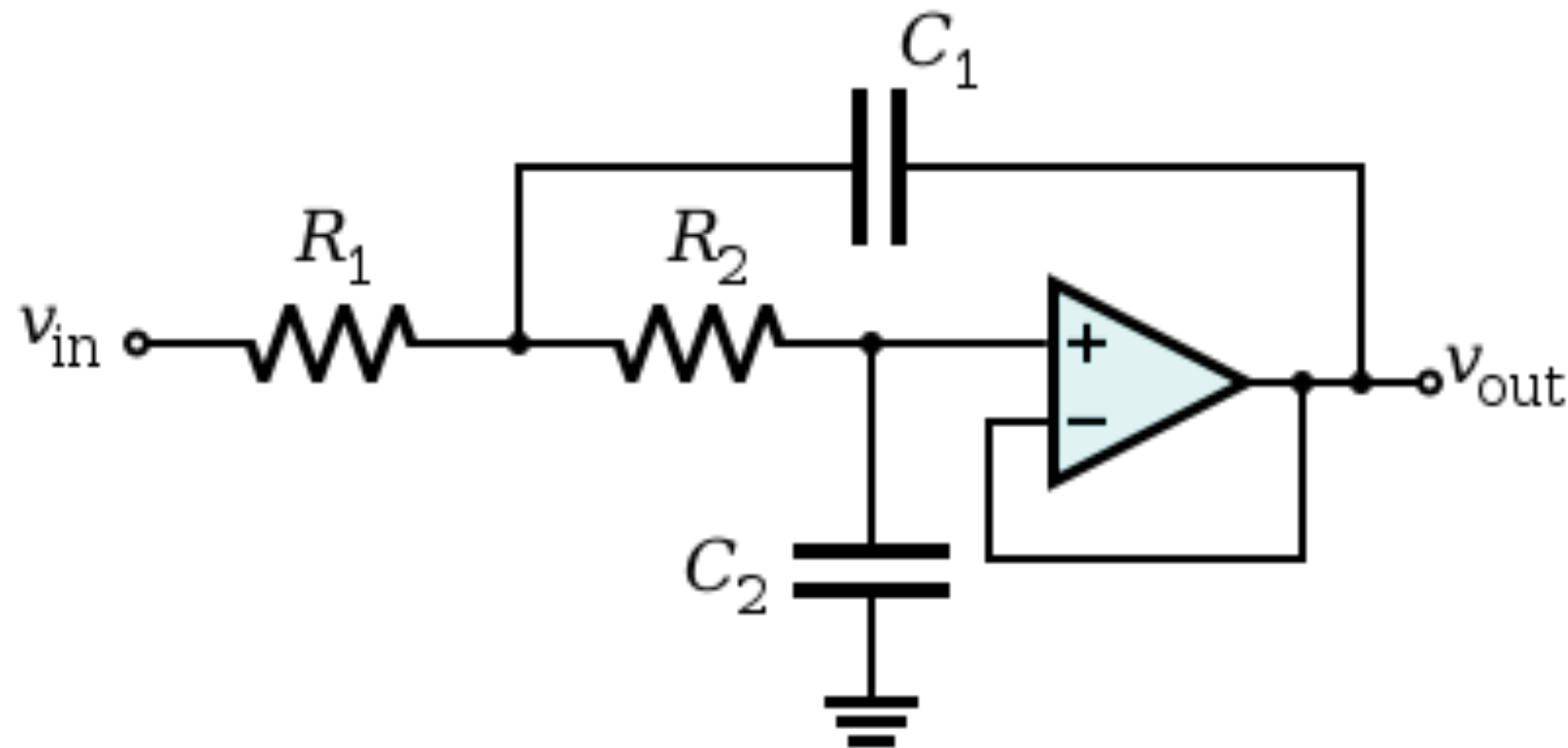
- Implement filter as cascade of blocks
- Split xfer function into factors
 - $H(s) = \prod H_i(s)$
- Implement at most 2 poles and at most 2 zeros per block

Higher Q for higher order filter



Example: 10th order Chebyshev filter

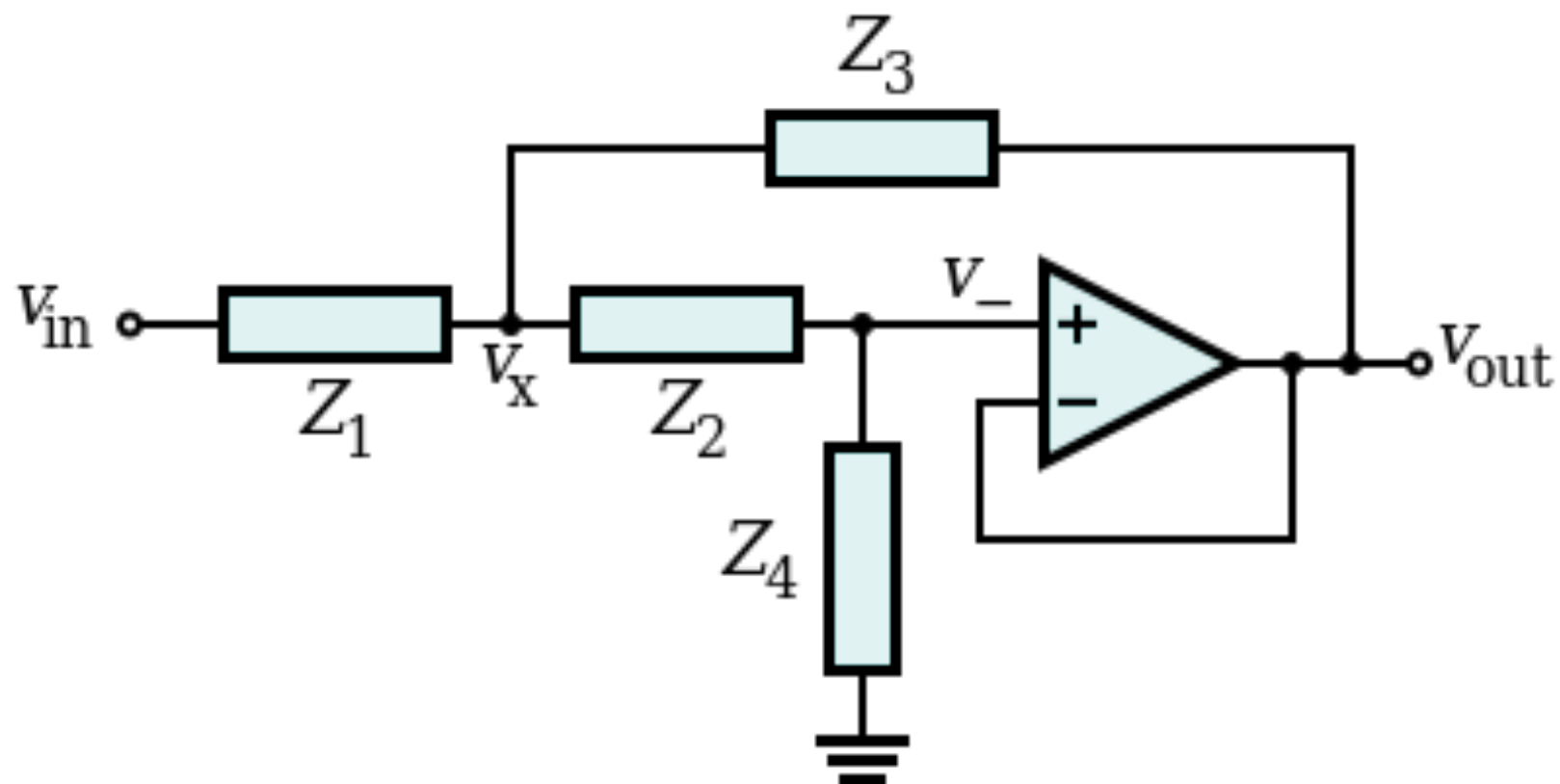
2nd-order-block example



- Sallen-Key LP link
- Feedback helps set poles
 - Here beta is 1 = unity-gain configuration

Sallen-Key block

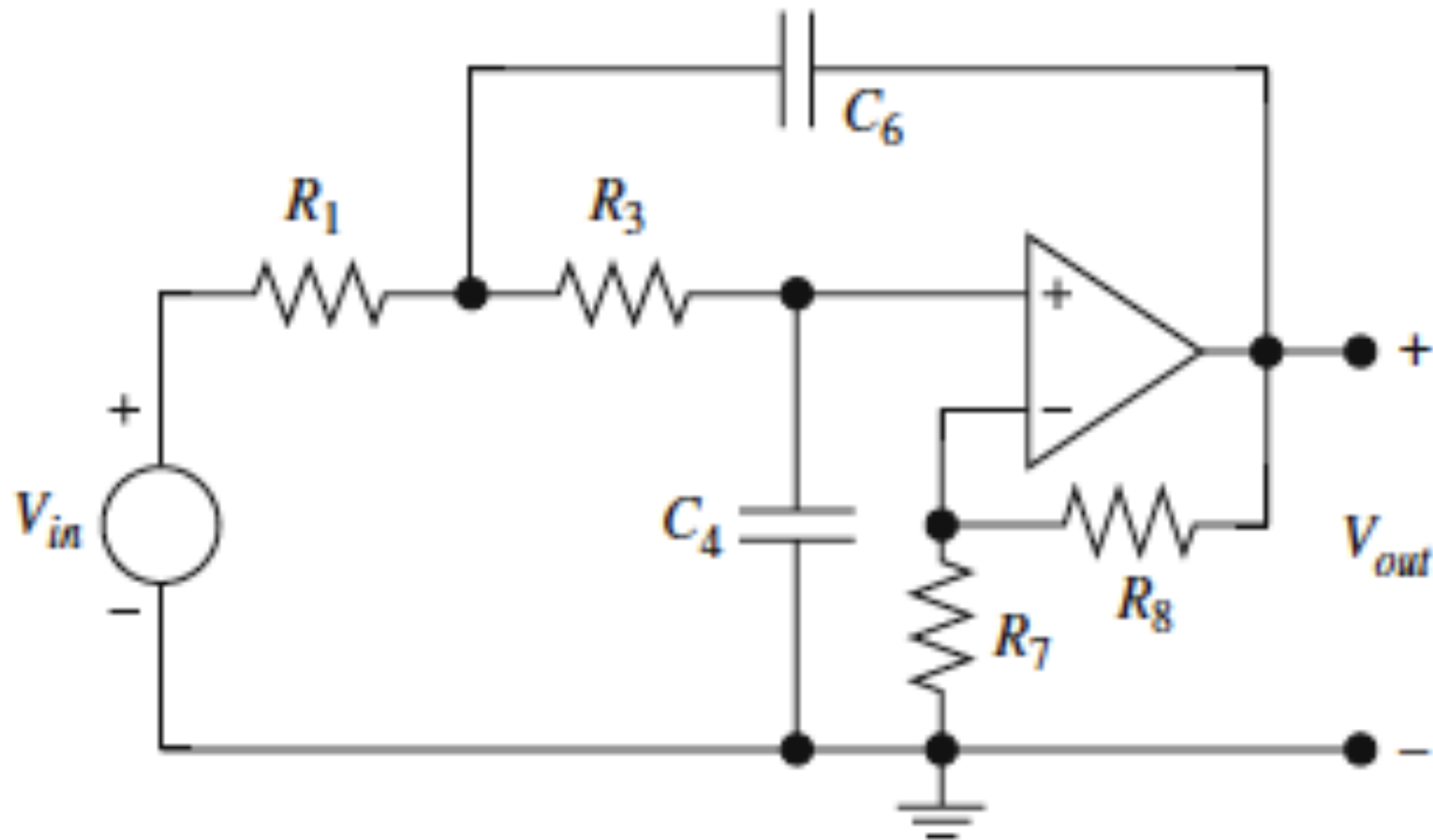
the general case



$$\frac{v_{\text{out}}}{v_{\text{in}}} = \frac{Z_3 Z_4}{Z_1 Z_2 + Z_3(Z_1 + Z_2) + Z_3 Z_4},$$

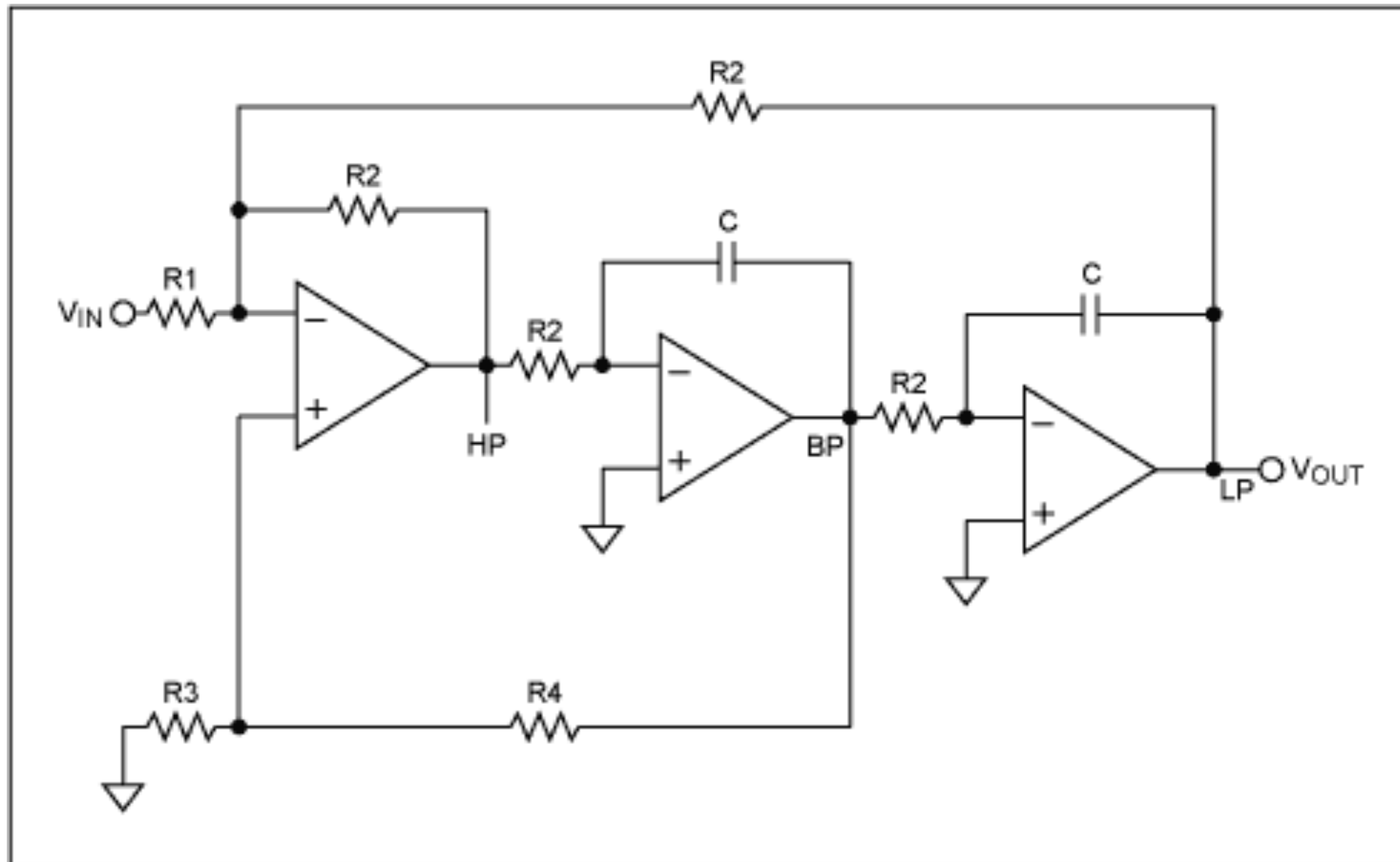
How derive xfer function?

Sallen-Key topology for lab 3

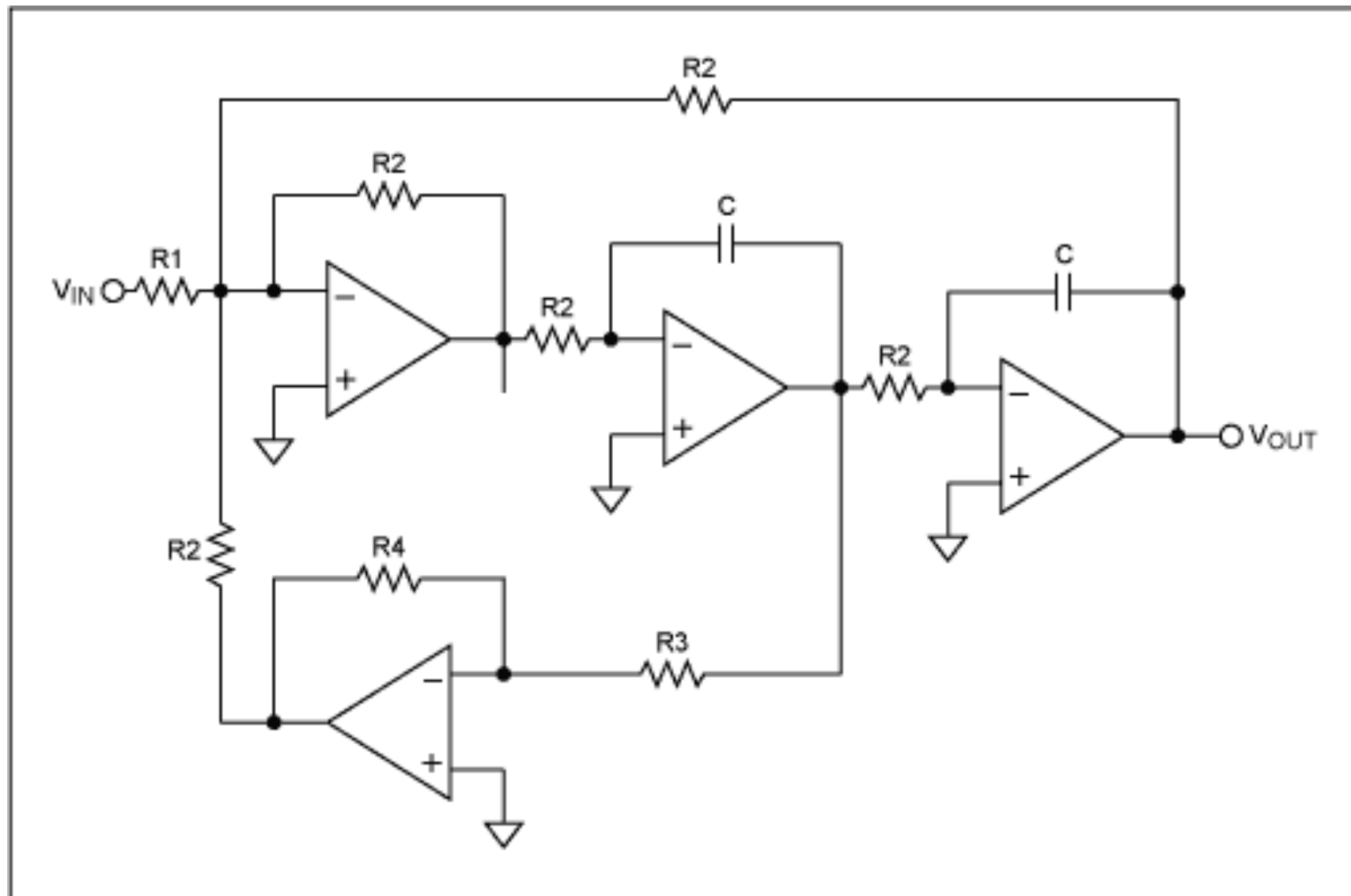


Gain $\neq 1$ otherwise the same

General biquad



With independent Q setting



<http://www.maximintegrated.com/en/app-notes/index.mvp/id/1762>

How assign poles/zeros?

- Application dependent...
 - ...but some advice can be given
- Dynamic range and/or sensitivity
- Poles close to zeros mean high sensitivities
- Higher order gives higher sensitivities
- Distortion and noise generated in one stage filtered by subsequent stages
 - \Rightarrow Low-Q first, higher later

Summary

- Practically important and theoretically large field
- Active filters easier to integrate
- Higher-order filters cost more
 - Both power and hardware
- Next time: Coupled forms
 - More on implementations

Mörk koppar	Koppar	Löv	Granit	Himmel
Kaffe	Tegel	Energi	Väst- kust	Skym- ning